K Bible. O. T. Psalms.

A

SUPPLEMENT

TO THE

New Version of PSALMS

BY

Dr. BRADY and Mr. TATE;

CONTAINING

The *PSALMS* in *Particular Measures*; the usual *Hymns*, *Creed*, *Lord's Prayer*, *Ten Commandments*, for the *Holy Sacrament*, *&c.* with *Gloria Patri's*, and *Tunes* (*Treble* and *Bass*) proper to each of them, and all the rest of the *Psalms*.

The **Eighth Edition**, Corrected:

With the Addition of *Plain Instructions* for all those, who are desirous to *Learn* or *Improve* themselves in *Psalmody*; near *Thirty New Tunes*, composed by several of the best Masters; and a *Table* of *Psalms* suited to the *Feasts* and *Fasts* of the Church, *&c.* With *Tables* of all the *Psalms* of the *New*, *Old*, and Dr. *Patrick's* Versions, directing what *Tunes* are fitted for each *Psalm*.

The Whole being a Compleat PSALMODY.

Useful for TEACHERS *and* LEARNERS of either *VERSION*.

LONDON:

Printed by R. WARE, at the *Bible* and *Sun* in *Amen-Corner*.

Where likewise may be had, the whole Book of *Psalms*, by *Thomas Sternhold*, and *John Hopkins*. Composed in three Parts, and set to *Musick* by *John Playford*.

N. B. Either of these Books may be had bound up with Common-Prayers of the same Size; and the Supplement will speedily be printed to bind up with Common-Prayers of all Sizes.

AN INTRODUCTION TO ALL *Lovers of Pſalmody.*

THE Encouragement this Supplement has met with from the World, makes me hope, That this Edition will obtain as general an Applauſe as the former, upon the following Recommendations:

Firſt, By the late Addition of many New Tunes to ſeveral Pſalms and Hymns both of Particular and Common Meaſures, compoſed by the beſt Maſters.

Secondly, That the Tunes, both Old and New, are ſet for two Voices, *Treble* and *Baſs*.

Thirdly, That the Tunes throughout the whole are carefully fitted to the Senſe of the Words, whether they be of Praiſe, Prayer, Thankſgiving, *&c.*

Fourthly, That there are added ſome uſeful Tables of Directions how to ſuit any Tune, whether it be Grave, Melancholy, Cheerful, or Rejoycing, to a Proper Pſalm.

Fifthly, and *Laſtly*, By adding ſome ſhort Inſtructions, which, I hope, will prove very acceptable to all Lovers and Learners of this Noble and Delightful Exerciſe.

It is not to be imagin'd, that any Art or Science was ever perfectly underſtood by bare Reading, without the Help and Direction of a Maſter or Tutor; though, perhaps, ſome have obtained a great Degree of Knowledge thereby; ſo neither do I propoſe, that the following Inſtructions alone are ſufficient for the rightly underſtanding of Muſick: But ſo far forth as concerns what is contain'd in this Book, I ſhall treat of in as plain a Manner as I can, under the Six following Heads:

I. Of the *GAMUT*.
II. Of the *Notes*, their Names and Proportion of Diſtance from one another.
III. Of *Cliffs*.
IV. Of *Flats* and *Sharps*.
V. Of *Time*.
VI. Of the ſeveral *Keys* in Muſick.

Firſt, Of the *GAMUT*. The *Gamut* is the Scale of Muſick, wherein are contained all the Notes capable of a Vocal Performance; which you may learn by the following Scheme.

The GAMUT, or Scale of MUSICK.

It is very proper to learn this Scale perfectly by Heart; by which you may readily name (or *Sol-fa*, as we call it) any Notes.

And *First*, You may obſerve the Names of all Lines and Spaces are begun with the Firſt Seven Letters of the Alphabet, as *Are*, *Bmi*, *Cfaut*, *Dſolre*, and ſo on; on which Lines and Spaces all your Notes are plac'd: So that ſuppoſe you take the Five loweſt Lines of the Scale, (which are thoſe made uſe of for ſinging the *Baſs*,) and you ſhould place a Note on the loweſt Line, and be ask'd where it ſtands; anſwer, In *Gamut*, and, when ſung, is call'd *Sol*; if in the next, it ſtands in *Bmi*, and is call'd *Mi*; if between both, in *Are*, and is call'd *La*: Or if you take the upper Five Lines of the Scale, and place a Note on the loweſt Line, ſay it ſtands in *Elami*, and is call'd *La*; if in the next Line, in *Gſolreut*, and is call'd *Sol*; if in the Space which is between thoſe Lines, it ſtands in *Ffaut*, and is call'd *Fa*; and ſo of the reſt of the Lines and Spaces, as you find them in the Scale. But for the better underſtanding of what has been ſaid, I ſhall take the Five Lines, both of *Baſs* and *Treble*, and ſet down the whole Compaſs of Notes proper to each Part, which will inform you how to name any Note contain'd in any Pſalm-Tune. *Obſerve*, That all Notes below your Five Lines are call'd *Double*, as *Double Ffaut*, *Double Elami*, or the like; and all Notes above your Five Lines in the *Treble* are call'd *in Alt*, as *Gſolreut in Alt*, *&c.*

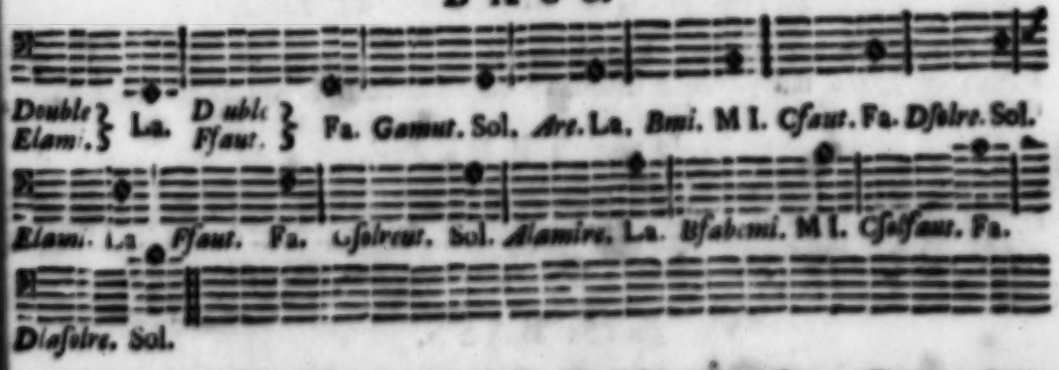
Secondly,

Secondly, I ſhall treat of the *Notes*, their Names, and Proportion of Diſtance in Sound.

TREBLE.

Cſolfaut. Fa. Dlaſolre. Sol. Elami. La. Ffaut. Fa. Gſolreut. Sol. Alamire. La.
Bfabemi. MI. Cſolfa. Fa. Dlaſol. Sol. Ela. La. Ffaut. Fa. Gſolreut in Alt. Sol.
Alamire in Alt. La.

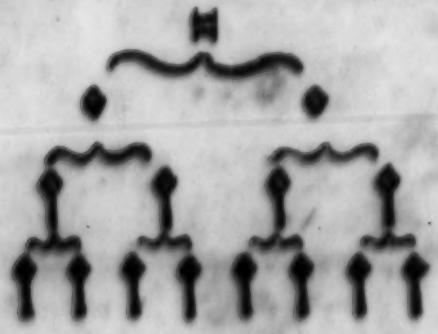
BASS.


Double Elami. La. Double Ffaut. Fa. Gamut. Sol. Are. La. Bmi. MI. Cfaut. Fa. Dſolre. Sol.
Elami. La. Ffaut. Fa. Gſolreut. Sol. Alamire. La. Bfabemi. MI. Cſolfaut. Fa.
Dlaſolre. Sol.

The Notes made uſe of in this Book, as to the Character or Figure whereby they are diſtinguiſhed one from another, are Three Sorts, namely, a *Semibreve*, made thus 𝅝; a *Minim* thus 𝅗𝅥, or 𝅗𝅥; and a *Crotchet* thus ♩, or ♩. There are Three Kinds of Notes more uſed in other Muſick, namely, *Quavers*, *Semiquavers*, and *Demiſemiquavers*; but not having Occaſion for them in this Book, I ſhall therefore confine my ſelf to ſpeak of the firſt Three only, *viz.* a *Semibreve*, a *Minim*, and a *Crotchet*.

A *Semibreve* is performed in ſuch a Space of Time as you may tell 1, 2, by the ſlow Motion of a Pendulum Clock; a *Minim* is but half ſo long; and a *Crotchet* but a quarter: So that 1 *Semibreve* is as long as 2 *Minims*, or 4 *Crotchets*. There is another Kind of Note, which you'l find at the End of every Tune, called a *Brevé* which is as long again as a *Semibreve*, and made thus, 𝅜.

The better to explain what I have ſaid, take the following Scheme.

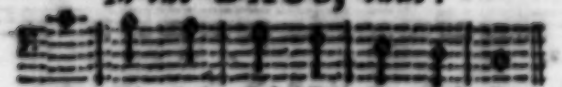


As to the Sounds or Tunes of Notes, I must refer you to learn them from the Voice or Inſtrument of ſome Artiſt, or by readily imitating a Ring of 4, 5, 6, or 8 Bells; which cannot be done but by thoſe that have Muſical Ears. If 8, they may be expreſſed by the following Notes.

In the TREBLE, *thus:*

Fa. Mi. La. Sol. Fa. La. Sol. Fa.

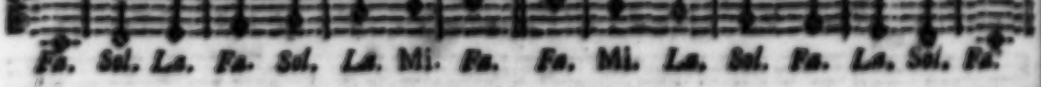
In the BASS, *thus:*



Fa. Mi. La. Sol. Fa. La. Sol. Fa.

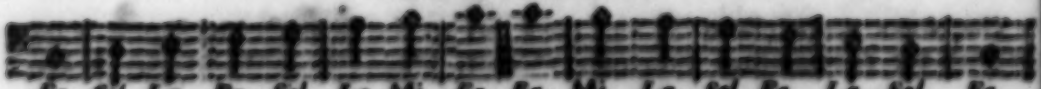
If 6, take the laſt 6 Notes, beginning at *La*; if 5, take the laſt 5; if 4, the laſt 4; or 3, the laſt 3. And this may be done both forwards and backwards, thus:

In the TREBLE.



Fa. Sol. La. Fa. Sol. La. Mi. Fa. Fa. Mi. La. Sol. Fa. La. Sol. Fa.

In the BASS.



Fa. Sol. La. Fa. Sol. La. Mi. Fa. Fa. Mi. La. Sol. Fa. La. Sol. Fa.

After you are perfect in this, you may proceed to this ſhort Leſſon which moves by Thirds, and not gradually as the laſt Notes.

TREBLE.

Sol. Mi. La. Fa. Mi. Sol. Fa. La. La. Fa. Sol. Mi. Fa. La. Mi. Sol.

BASS.

Fa. La. Sol. Fa. La. Sol. Fa. La. La. Fa. Sol. La. Fa. Sol. La. Fa.

And if you are Maſter of this, you may next proceed to ſome ſhort Pſalm Tune, which is full as eaſy as any Leſſon that can be ſet you.

Thirdly, Of the *Cliffs*. A Cliff is a Mark placed on one of the 5 Lines, at the Beginning of every Stave; of which there are Three Kinds; but have Occaſion at preſent to ſpeak but of Two, *viz.* the *Treble*, and the *Baſs*. The *Treble* Cliff is commonly placed on the Second Line from the Bottom, and made thus 𝄞; which, when ſo placed, occaſions that Line to be named *G ſolreut*, and therefore is call'd the *G ſolreut* Cliff. The *Baſs* Cliff, or *Bfaut* Cliff, is placed on the ſecond

Line

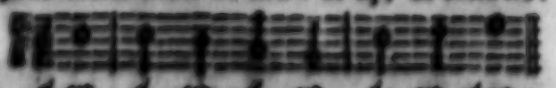
Line from the Top of the Five, at the Beginning of every Stave, and made thus . and gives the Name of *Fa ut* to the Line on which 'tis placed. The Notes both above and below your Cliffs are the same with those you find in the *Gamut*.

Fourthly, As to *Flats* and *Sharps*: Which are thus distinguish'd, a *Flat* is made thus ♭, and a *Sharp* thus ♯; which Characters are either plac'd at the Beginning of the Five Lines, or else before some accidental Notes, as you may find them in some of the Psalm Tunes. The Nature of a *Flat*, is to make any Note before which 'tis placed half a Tone lower than it was before; and a *Sharp* raises a Note half a Tone higher: As for Instance; from *Fa* to *La*, or *Fa* to Mi, in descending, is but half a Tone or Note: But if you place a Flat before the Note in *La* or Mi, you must descend a whole Tone. Again, if you ascend from *La* to Mi, which naturally is a whole Tone, and you find a Flat before your Note in *Mi*, you must rise but half a Tone or Note.

A *Sharp* plac'd before any Note that is a whole Tone lower than the Note above, as from *La* to *Sol*, obliges you to fall but half a Note. Also take Notice, That either a Flat or Sharp plac'd at the Beginning of the Five Lines, affects every Note on that Line or Space on which such Flat or Sharp is placed; but if before any particular Note, then it concerns that Note only, unless the Notes following are upon the same Line or Space with it: As for Example: If there should be 2, 3, or more Notes in *Bsabemi*, and you place a Flat or Sharp before the First Note only, that Flat or Sharp affects the rest, unless contradicted by another Flat or Sharp.

Fifthly, Concerning *Time*: Of which there are Two Sorts used in this Book, *Common* and *Triple*; which, when understood, serves to direct you how to give every Note its due Length of Time in performing. Keeping of *Time*, is Bearing down the Hand or Foot, and taking it up again while you are singing. You may observe, That I told you, a *Semibreve* (which is counted for a whole Time) was so long as you might tell 1, 2, slowly by the Clock: So that in keeping Time to a *Semibreve*, you must strike down your Hand when you first sound it, and take it up when 'tis half done. Or if they are *Minims*, one must be with your Hand down, and another up: And if *Crotchets*, then two down and two up; which Sort of Time is call'd *Common Time*, and known by this Mark ▯ being plac'd at the Beginning of every Tune or Song.

I shall mark Part of a Psalm Tune with *d.* and *up.* under the Notes, by Way of Direction when your Hand must be *down* or *up*, as follows:



d. up. d. up. d. up. d. up. d. up.

You may observe, That both *d.* and *up.* are under each *Semibreve*, because (as I told you before) it makes a whole Time: But *Minims* are one down and one up. The other Sort of Time you will meet with in this Supplement is called *Triple Time*, which is when there are 3 *Minims* in a Bar, or one *Semibreve* and a *Minim*; and the Way to keep Time to such Notes, is singing two *Minims* with your Hand down, and but one up; or a *Semibreve* down, and a *Minim* up; and mark'd at the Beginning thus ▯, as follows:

d. up. d. d. up. d. d. up. d. d. up. d.

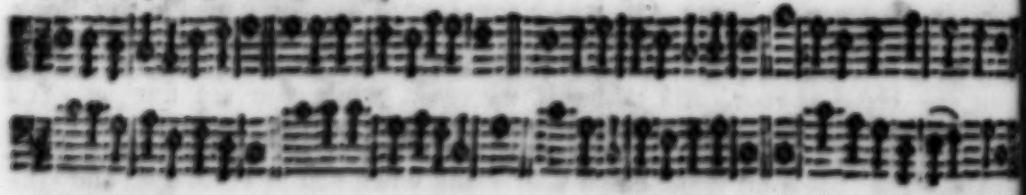
You

You muſt obſerve in *Triple Time*, That your Hand muſt be down the firſt Note in every Bar; and ſo likewiſe in *Common Time*: And altho' you may find three 4 *Minims* in a Bar, in Strictneſs there ought to be a Bar between every 2 *Minims*, and you muſt keep Time to them as if they were ſo barr'd.

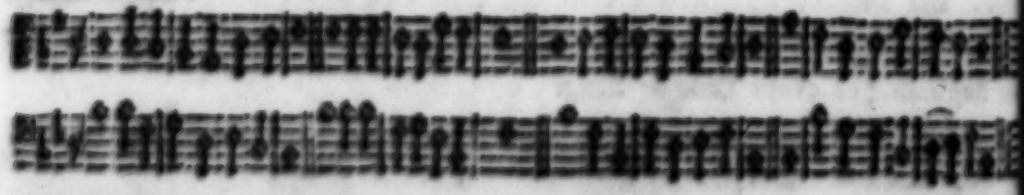
Sixthly, and *Laſtly*, Concerning *Keys*. There are Two Natural Keys wherein Tunes may be prick'd down, without putting either Flats or Sharps at the Beginning, *viz. Cfaut* and *Are*, the one being Cheerful, the other Melancholy. If you find the laſt Note of any Tune to be in *Cfaut* in the *Baſs*, then (properly ſpeaking) you may conclude that Tune is in *Cfaut*; if the laſt Note be in *Are*, then your Key is in *Are*. Now if you are very well acquainted with your Two Natural Keys, as to be able to learn any plain Tune in either being equally eaſy, you will not find it difficult to conquer the reſt, they being all reducible to thoſe Two. You'l find, when your Tune ends any where elſe but in *Are* or *Cfaut* that there are ſome Flats or Sharps, more or leſs, required at the Beginning, in order to reconcile it to the Natural Key. I ſhall now ſet down the 100th Pſalm-Tune, which is Cheerful, and *Windſor* Tune, which is Melancholy, in the ſeveral Keys made uſe of in this Book, which are call'd either *Flat* or *Sharp*, by Reaſon of the Flats or Sharps placed at the Beginning of the Lines; and by which you'l find that the Tune is ſtill the ſame through every Key.

The 100th *Pſalm Tune, in Six ſeveral Cheerful Keys.*

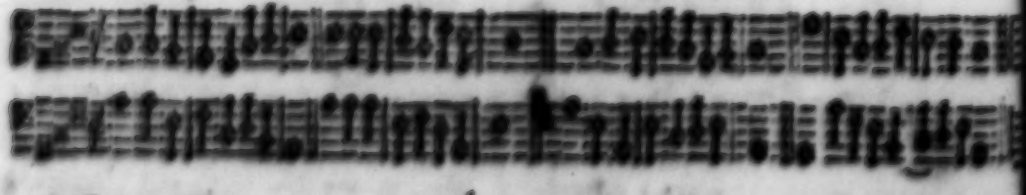
In Cfaut, *or the Natural Key.*



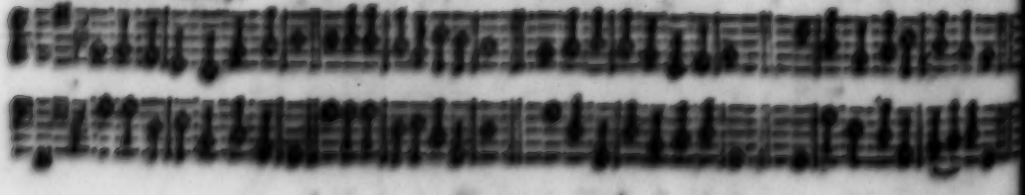
In Bmi *Flat.*



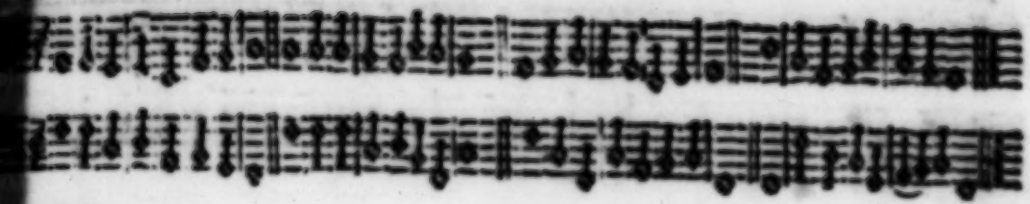
In Are *Sharp.*



In Gamut *Sharp.*



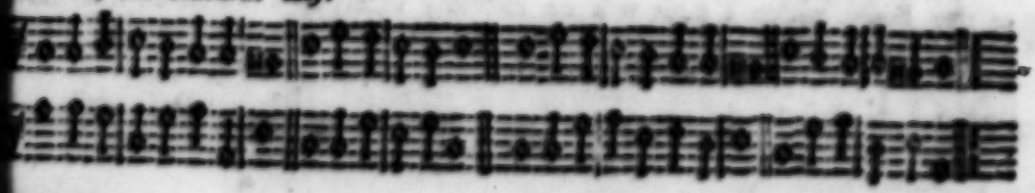
In Ffaut.



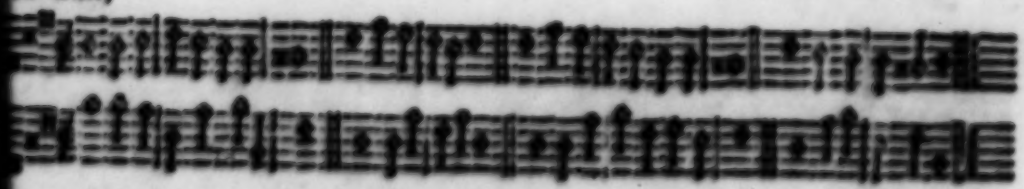
In Dſolre *Sharp.*

Windſor *Tune, in Six ſeveral Mournful Keys.*

In Are, *the Natural Key.*



In Bmi,

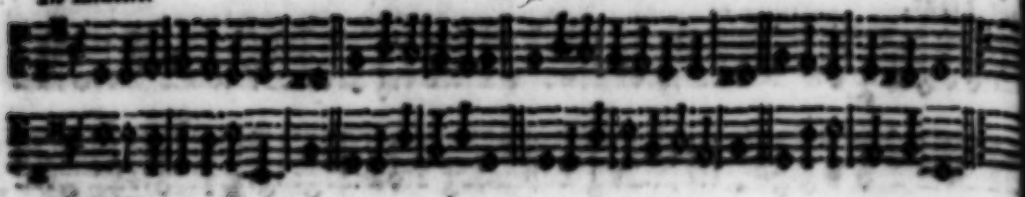


In Cfaut *Flat.*

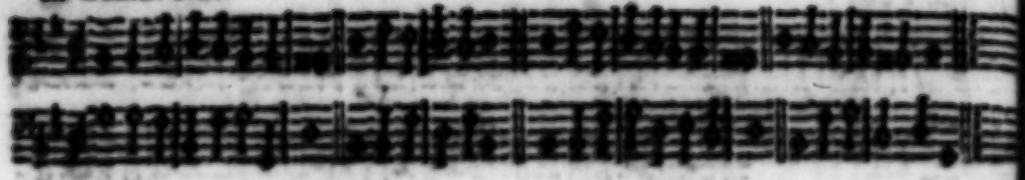
In Dſolre.

In

In Elami.



In Gamut *Flat.*



There are ſome other Keys uſed in Vocal and (particular) Inſtrumental M
ſick; but as they do not concern this Undertaking, I ſhall take no Notice
them:

Thus I have gone through what I propoſed as neceſſary to the Underſtand
of this Book, which I hope will be candidly receiv'd, and that all true Lov
of PSALMODY will be encourag'd in ſome Meaſure hereby to
Learning this Noble and Delightful Art.

28 MR 59

A SU

A SUPPLEMENT, &c.

BEING A *Compleat Pſalmody.*

Note, All Pſalms of 8 and 6 Syllables (plac'd in Order in a Table at the End of this *Supplement*) may be ſung to this Tune following, or any other of like Meaſure.

Obſerve alſo, That all *Flat Tunes* are to be ſung to Pſalms of *Prayer, Mourning, Diſtreſs, &c.* and *Sharp Tunes* to Pſalms of *Praiſe, Thankſgiving, &c.*

PSALM I.

Proper Tune.

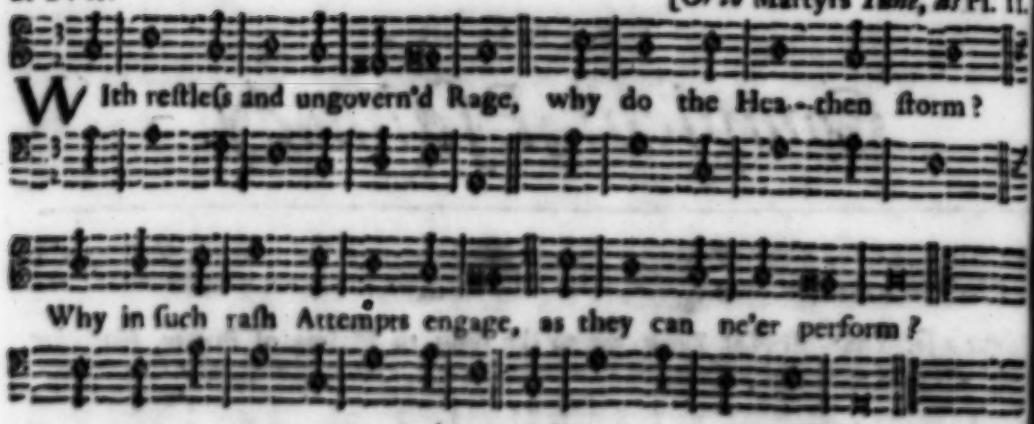
2 *Voc.* [*Or to* York *Time, as* Pſ. 16.

HOW bleſt is he, who ne'er conſents by ill Ad-- vice to walk;
Nor ſtands in Sinners Ways, nor ſits where Men prophanely talk!
But makes the perfect Law of God his Buſineſs and Delight;
Devoutly reads therein by Day, and me--di-tates by Night.

PSALM II.

Cambridge Tune.

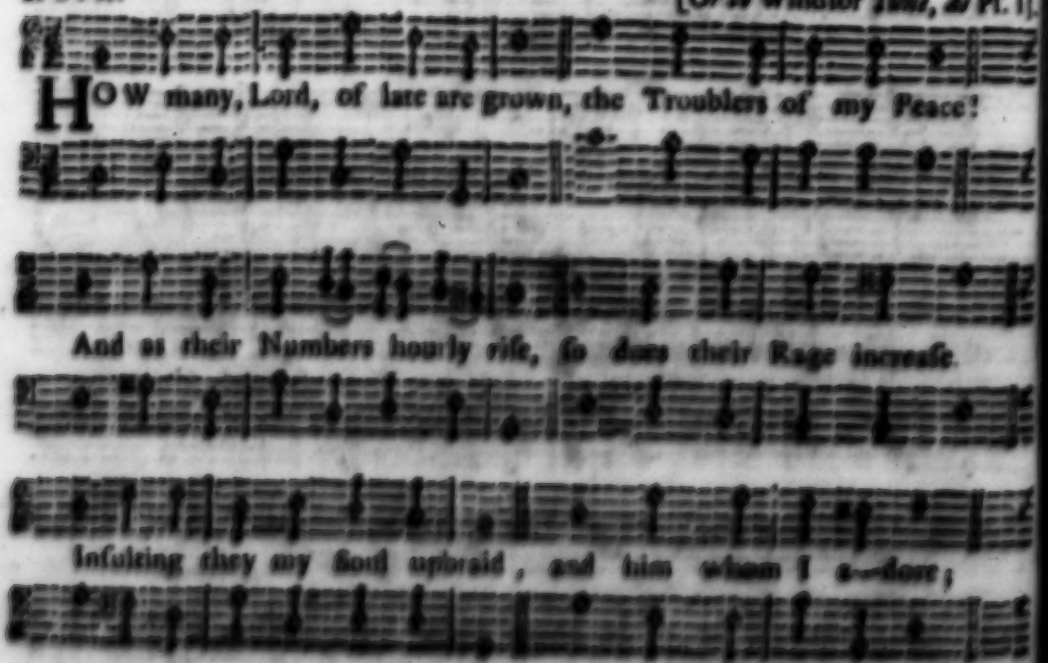
A 2 Voc. [*Or to* Martyrs *Tune, as* Pf. 11.



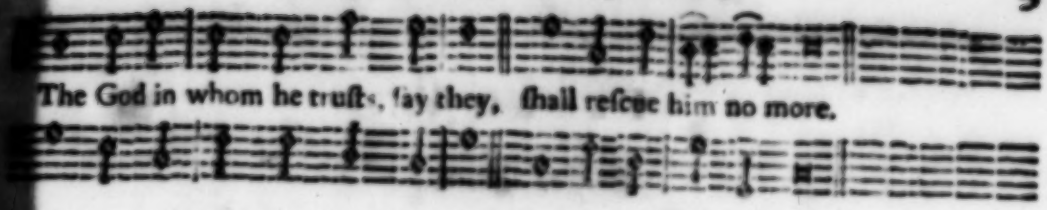
PSALM III.

St. *Paul's* Tune.

A 2 Voc. [*Or to* Windſor *Tune, as* Pf. 11.

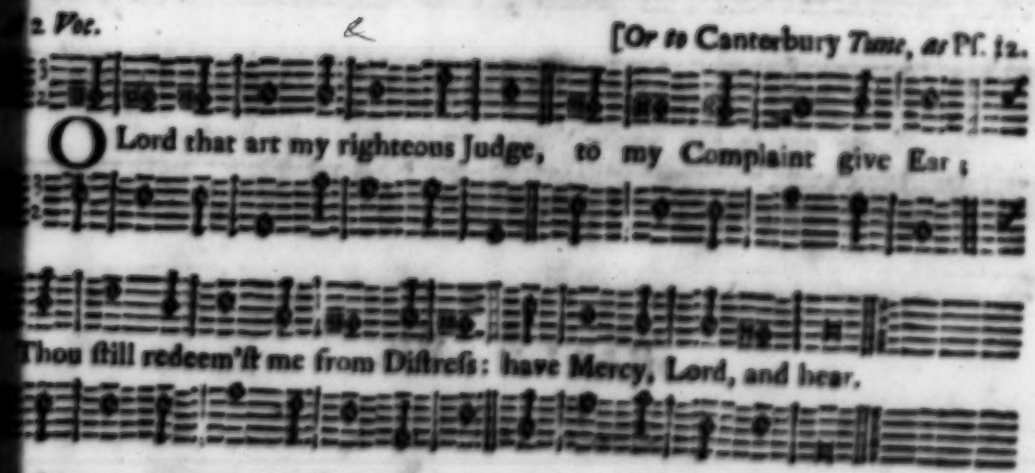

How many, Lord, of late are grown, the Troublers of my Peace!
And as their Numbers hourly riſe, ſo does their Rage increaſe.
Inſulting they my ſoul upbraid, and him whom I a--dore;

The



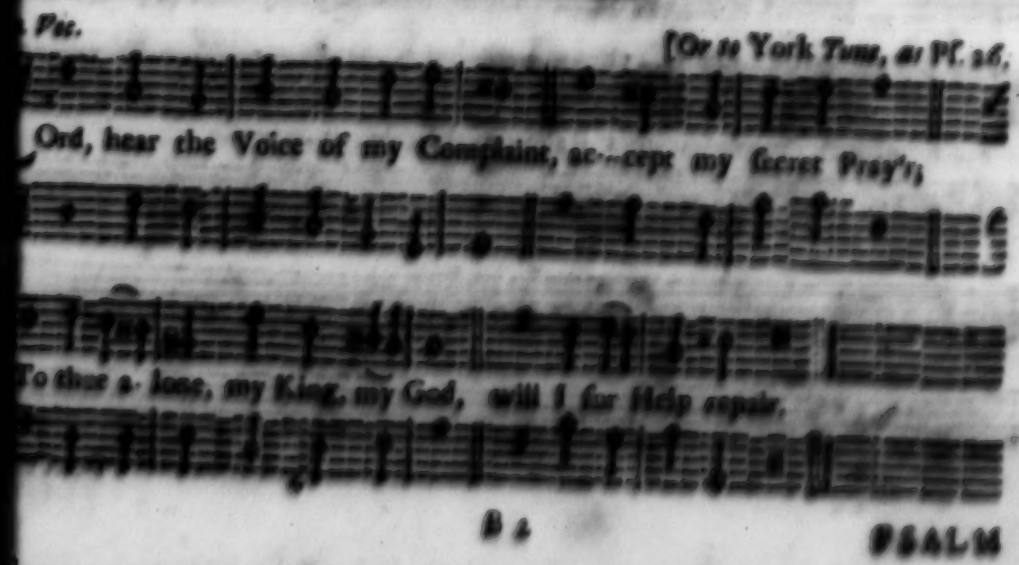
PSALM IV.

Oxford Tune.


2 Voc.
[Or to Canterbury Tune, at Pſ. 52.
O Lord that art my righteous Judge, to my Complaint give Ear;
Thou ſtill redeem'ſt me from Diſtreſs: have Mercy, Lord, and hear.

PSALM V.

St. *Andrew's* Tune.


2 Voc.
[Or to York Tune, at Pſ. 26.
Ord, hear the Voice of my Complaint, ac--cept my ſecret Pray'r;
To thee a- lone, my King, my God, will I for Help repair.

PSALM VI.

Briſtol Tune.

A 2 Voc. [*Or to* London *Old Tune, as* Pſ.

PSALM VII.

London Old Tune.

A 2 Voc. [*Or to the* Penitents *Tune, as* Pſ.

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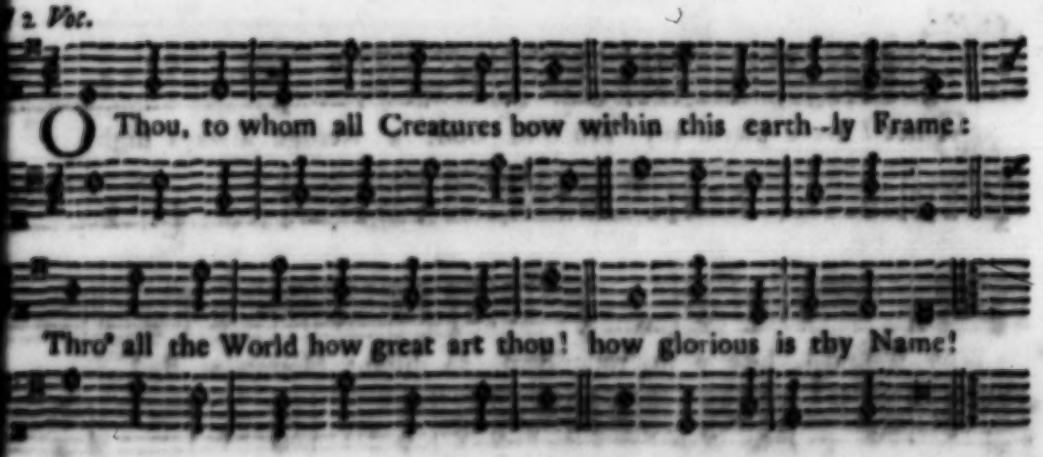
PSALM VIII.

St. *Mary's* Tune.


2 Voc.
O Thou, to whom all Creatures bow within this earth-ly Frame:
Thro' all the World how great art thou! how glorious is thy Name!

PSALM IX.

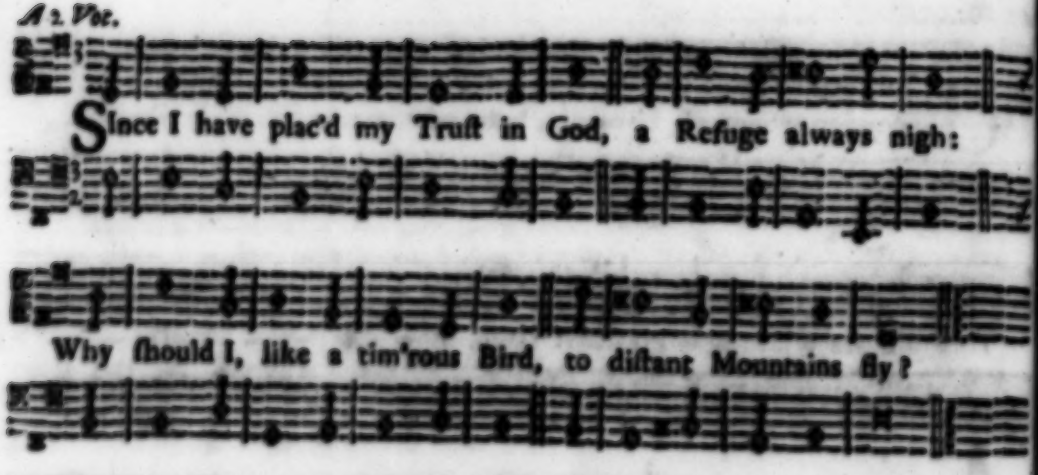
Glocester Tune.

2 Voc.
[Or to St. David's Tune, at Pſ. 117
To ce-le-brate thy Praiſe, O Lord, I will my Heart prepare;
To all the liſt'ning World, thy Works, thy wond'rous Works declare.

PSALM

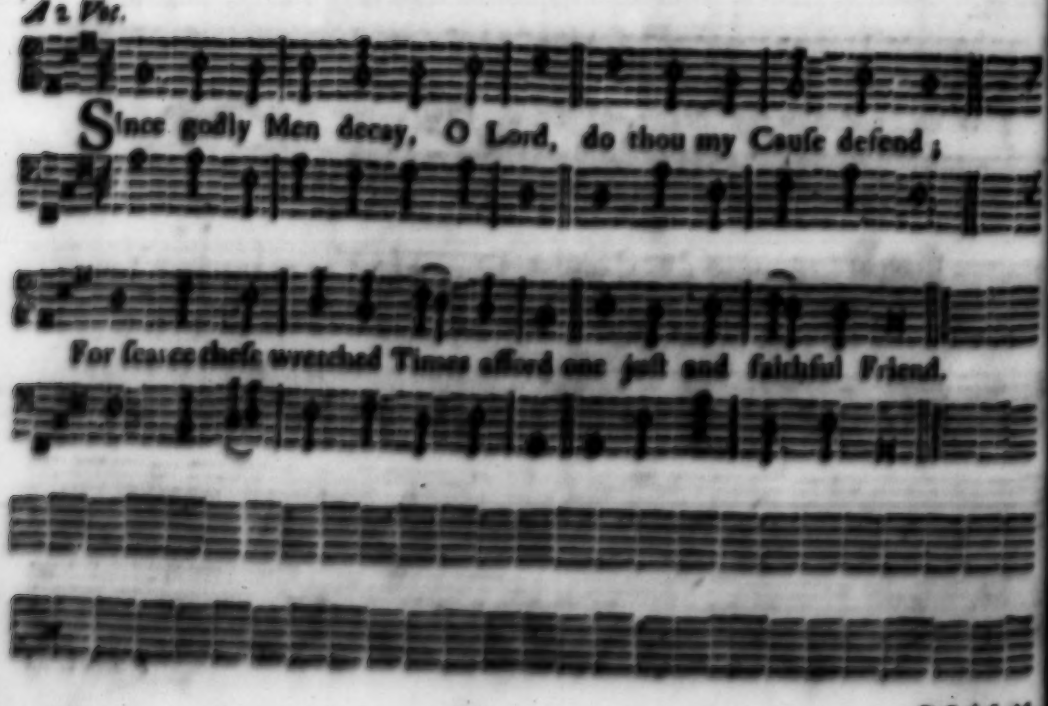
PSALM XI.

Martyrs Tune.



PSALM XII.

Canterbury Tune.

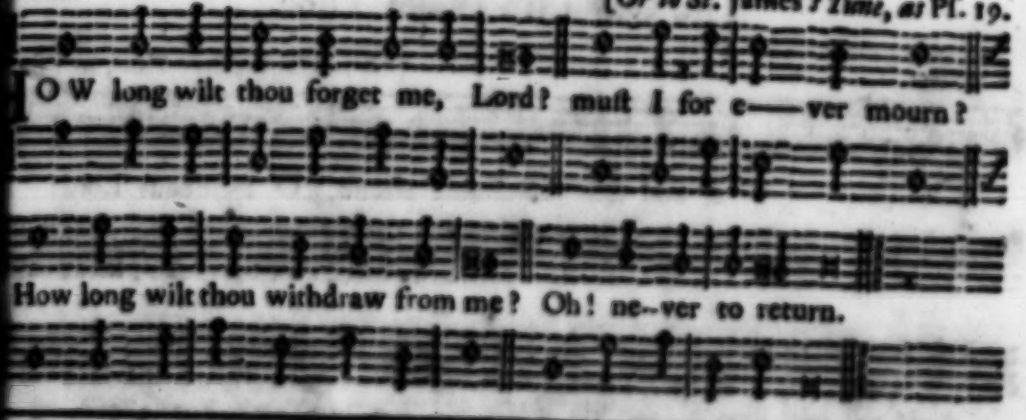

A 2 Voc.
Since godly Men decay, O Lord, do thou my Cauſe defend;
For ſcarce theſe wretched Times afford one juſt and faithful Friend.

PSALM

PSALM XIII.

Windsor Tune.

2 *Voc.* [*Or to St.* James's *Time, as* Pl. 19.



PSALM XV.

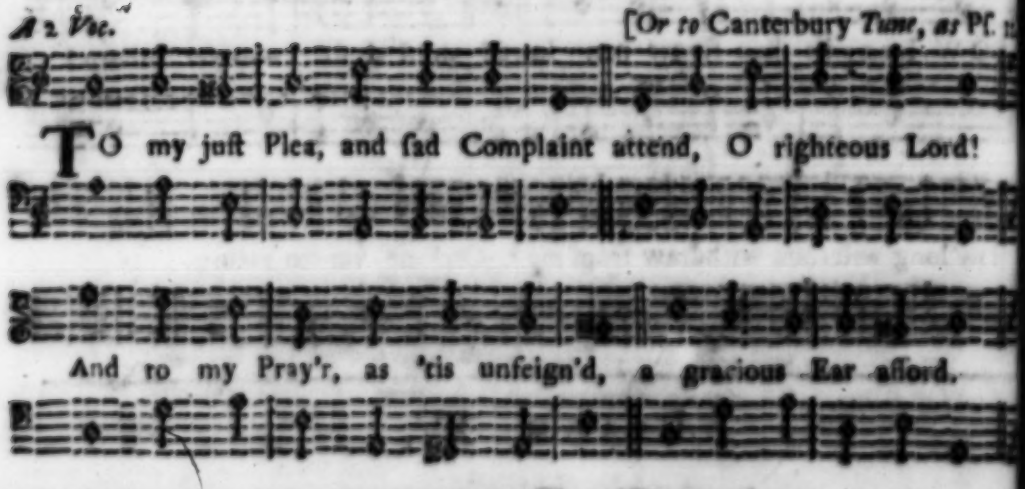
Sion Tune.

2 *Voc.* [*Or to* Martyrs *Time, as* Pl. 11.

Ord, who's the happy Man that may to thy bleſt Courts repair?
Not ſtranger--like to vi——ſit them, but to in--ha---bit there?
Tis he, whoſe ev'----ry Thought and Deed by Rules of Virtue moves;
ole gen'rous Tongue diſdains to ſpeak the Thing his Heart diſproves.

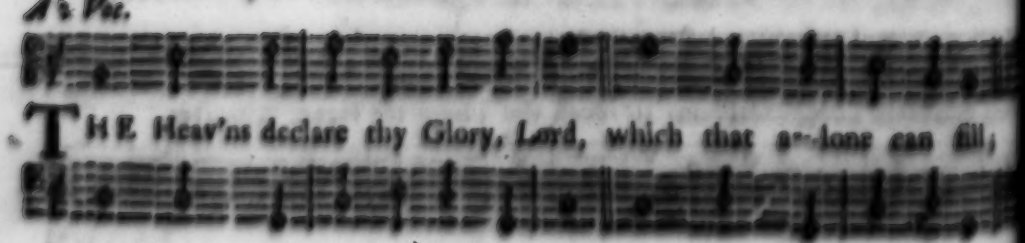
PSALM XVII.

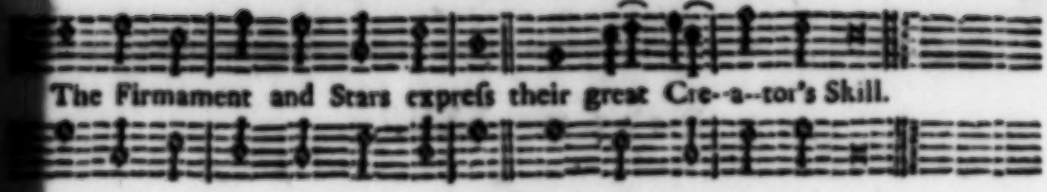
The Old 18th Pſalm Tune.


2 Voc.
[Or to Canterbury Tune, as Pſ.
TO my juſt Plea, and ſad Complaint attend, O righteous Lord!
And to my Pray'r, as 'tis unfeign'd, a gracious Ear afford.
As in thy Sight I am approv'd, ſo let my Sentence be;
And with im-par-tial Eyes, O Lord, my upright Dealing ſee.

PSALM XIX.

St. *James's* Tune.





PSALM XXI.

Proper Tune.

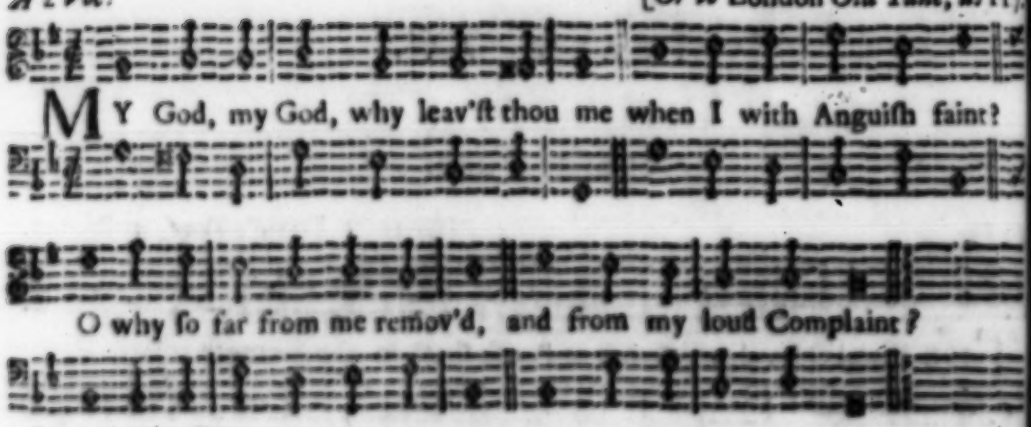
&c. Etc. [*Or to St. David's Tune, as* Pſ. 117.

THE King, O Lord, with Songs of Praiſe ſhall in thy Strength rejoyce;
With thy Salvation crown'd ſhall raiſe to Heav'n his chearful Voice.
For thou, whate're his Lips requeſt, not on--ly doſt impart,
but haſt with thy Acceptance bleſt the Wiſhes of his Heart.

PSALM XXII.

Salisbury Tune.

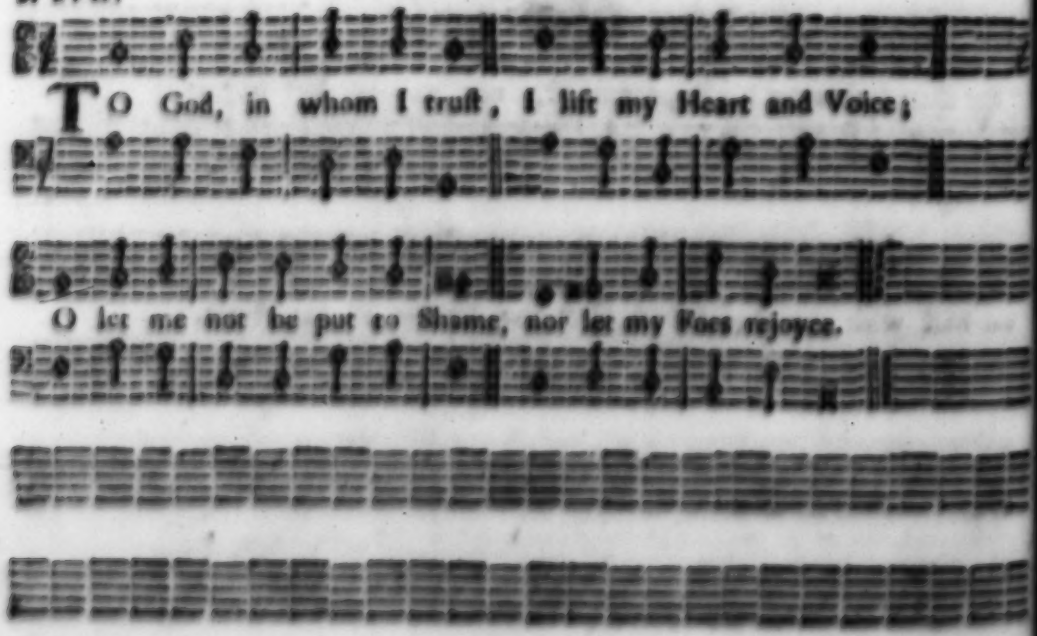
A 2 Voc. [*Or to* London *Old Tune, as* P[illegible]



PSALM XXV.

Southwell Tune.

A 2 Voc.

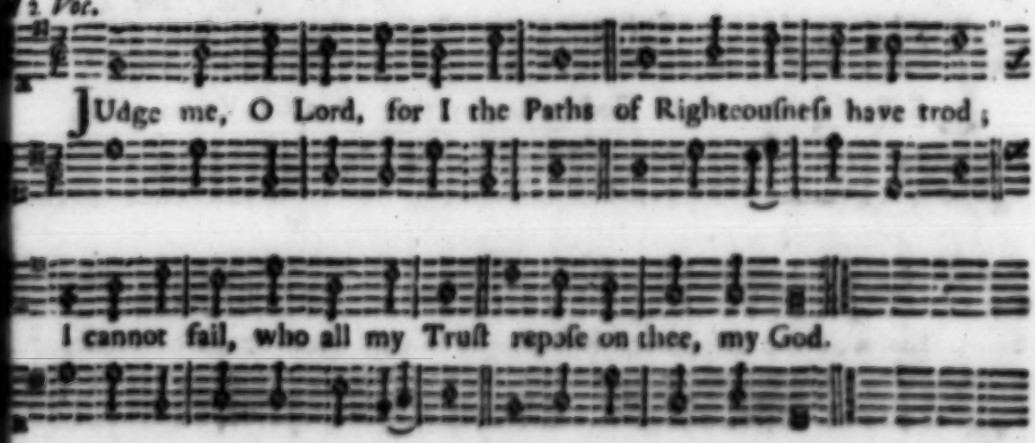


PSALM

PSALM XXVI.

York Tune.

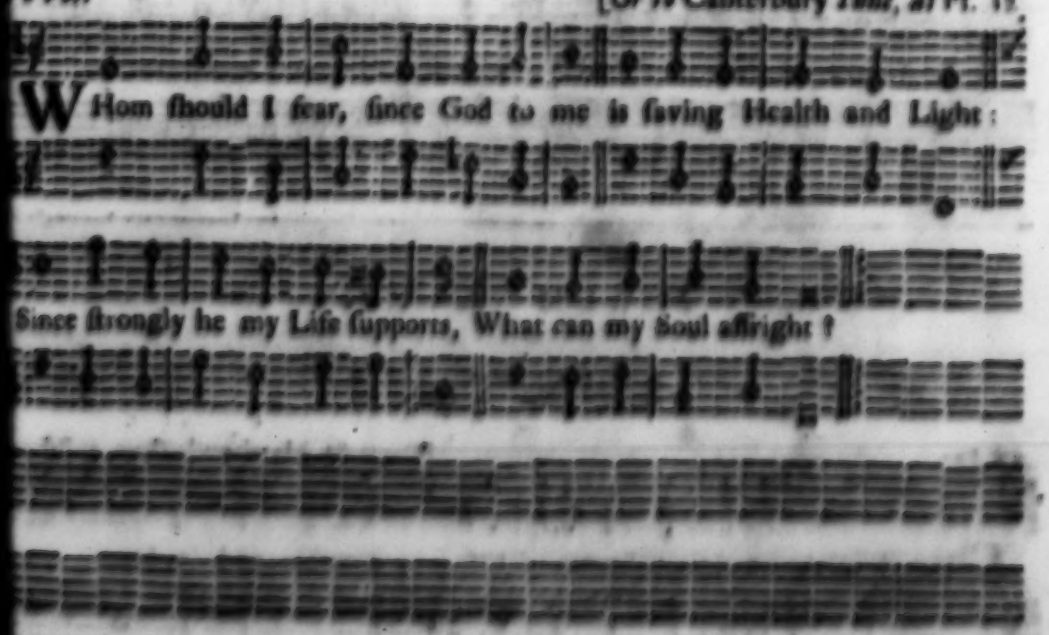
2 *Voc.*



PSALM XXVII.

Norwich Tune.

2 *Voc.* [*Or to* Canterbury *Tune, as* Pſ. 19.



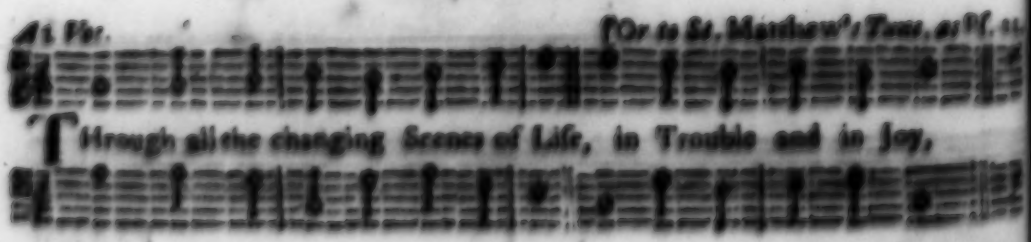
PSALM XXXIII.

St. *Matthew's* Tune.

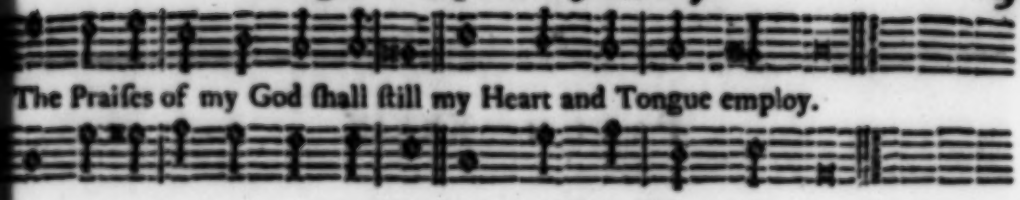
A 2 Voc.
[Or to St. David's Tune, as Pf. 111.
LET all the Juſt to God with Joy their chearful Voices raiſe;
For well the Righteous it becomes to ſing glad Songs of Praiſe,
Let Harps, and Pſalteries, and Lutes, in joy--ful Conſort meet;
And new-made Songs of loud Applauſe the Harmony compleat.

PSALM XXXIV.

Litchfield Tune.



The



PSALM XXXVIII.

All-Saints Tune.

2 *Vet.* [*Or to* Martyrs *Tune, as* Pſ. 11.

THY chaſt'ning Wrath, O Lord, reſtrain, though I de---ſerve it all;
Nor let at once on me the Storm of thy Diſ--plea---ſure fall.
In ev'ry wretched Part of me thy Arrows deep remain;
Thy heavy Hand's afflicting Weight I can no more ſuſtain.

PSALM XXXIX.

The Penitents Tune.

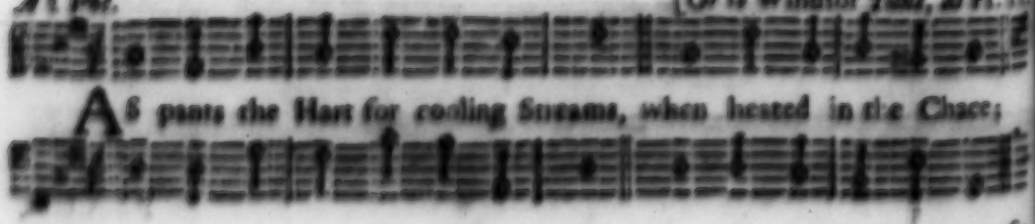
A 2 Voc. [*Or to* London *Old Tune, as* Pl.

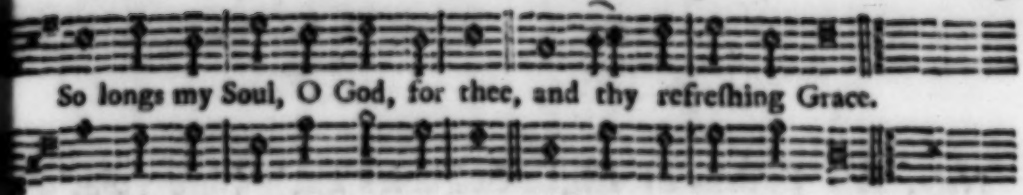
REſolv'd to watch o'er all my Ways, I kept my Tongue in awe;
I curb'd my haſty Words, when I the Wicked proſp'rous ſaw.
Like one that's dumb I ſilent ſtood, and did my Tongue reſtrain
From good Diſcourſe; but that Reſtraint increas'd my inward Pain.

PSALM XLII.

St. *Anne's* Tune.

A 2 Voc. [*Or to* Windſor *Tune, as* Pl.

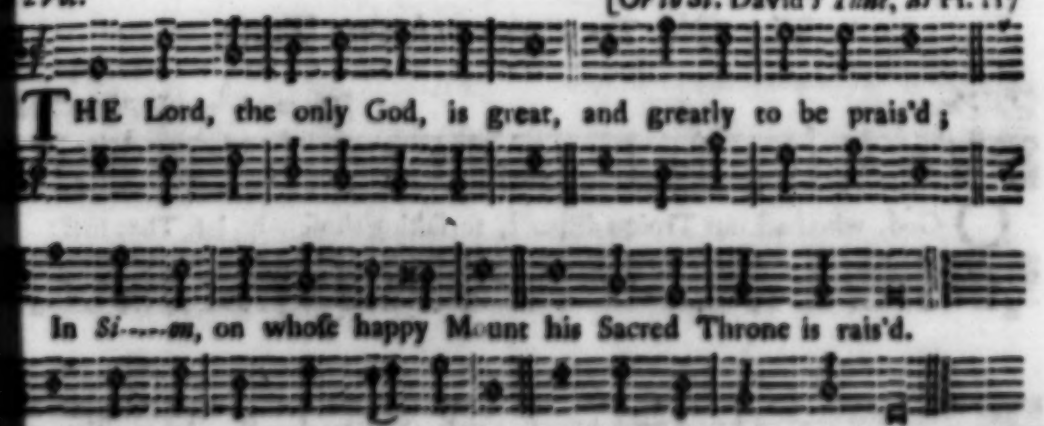




PSALM XLVIII.

Exeter Tune.

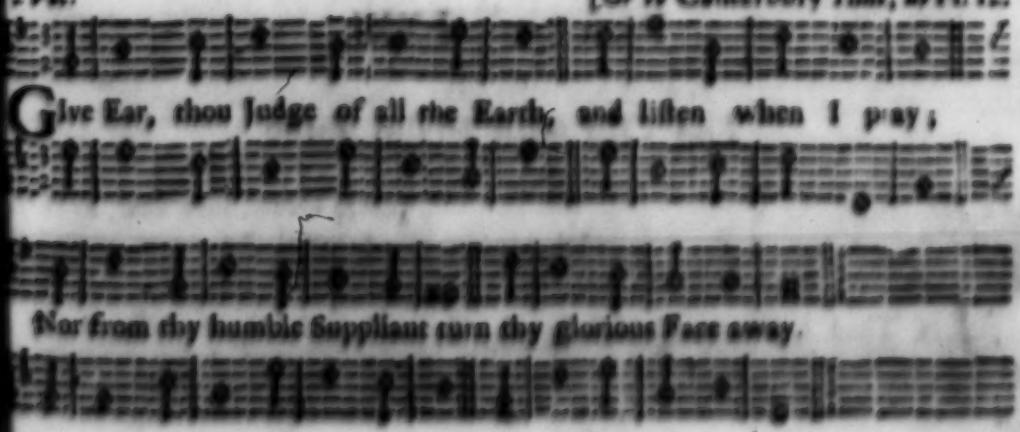
2 *Voc.* [*Or to St.* David's *Tune, as* Pſ. 117



PSALM LV.

Manchester Tune.

2 *Voc.* [*Or to* Canterbury *Tune, as* Pſ. 12.

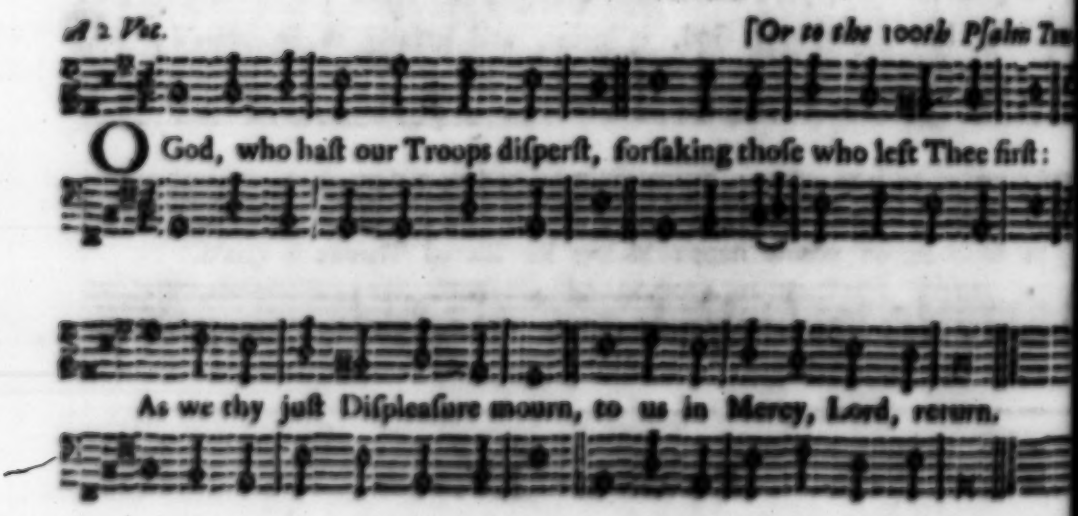


Note,

Note, All Pſalms of Eight Syllables each Line (plac'd in Order in a Table at the End of this *Supplement*) may be ſung to this Tune following, or any other of like Meaſure.

PSALM LX.

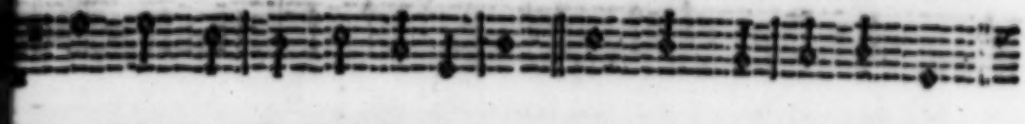
The Old *Ten Commandments* Tune.


A 2 Voc.
[Or to the 100th Pſalm Tune
O God, who haſt our Troops diſperſt, forſaking thoſe who left Thee firſt:
As we thy juſt Diſpleaſure mourn, to us in Mercy, Lord, return.

PSALM LXXI.

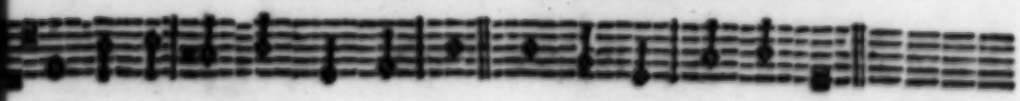
The Old 68th Pſalm Tune.

Incline thine Ear and ſave my Soul; For righ--teous is thy Name.



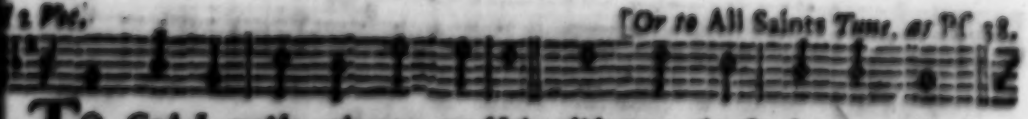
Be thou my ſtrong a--bi-ding Place, to which I may re--ſort;

'Tis thy Decree that keeps me ſafe; Thou art my Rock and Fort.



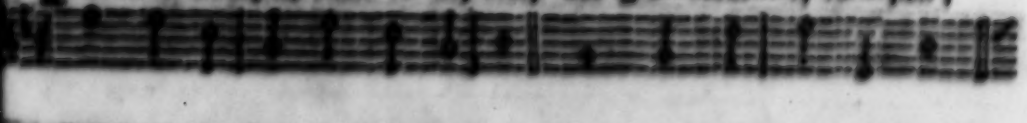
PSALM LXXVII.

Proper Tune.

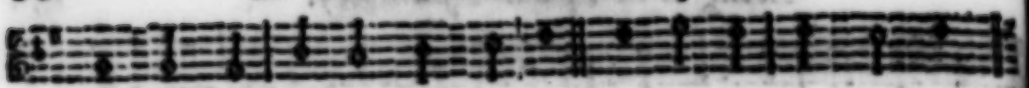


[Or to All Saints Tune, at Pſ 38.

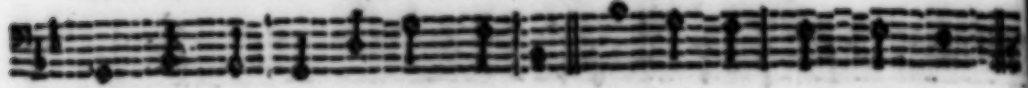
TO God I cry'd, who to my Help did gra--cious--ly re--pair;



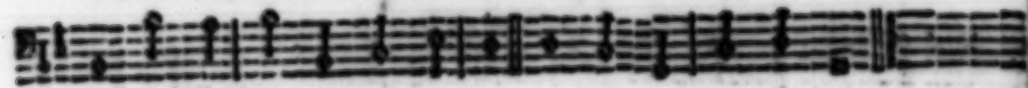
In Trouble's diſmal Day I fought My God with hum--ble Pray'r.



All Night my feſt'ring Wound did run, No Med'cine gave Re—lief:



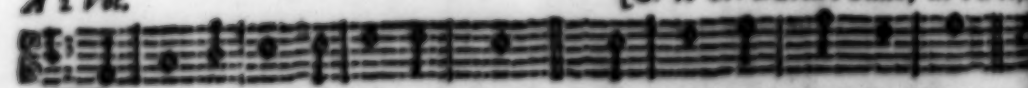
My Soul no Comfort would admit, my Soul indulg'd her Grief.



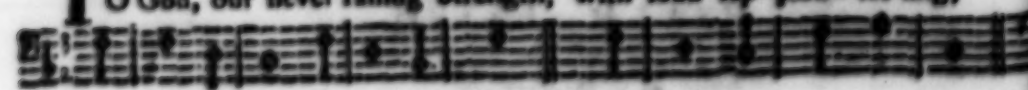
PSALM LXXXI.

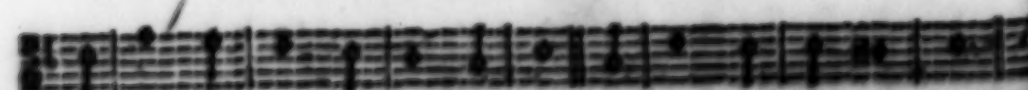
Proper Tune.

A 2 Voc. [Or to St. David's Tune, at Pſ. 11.



TO God, our never failing Strength, with loud Ap—plau—ſes ſing;

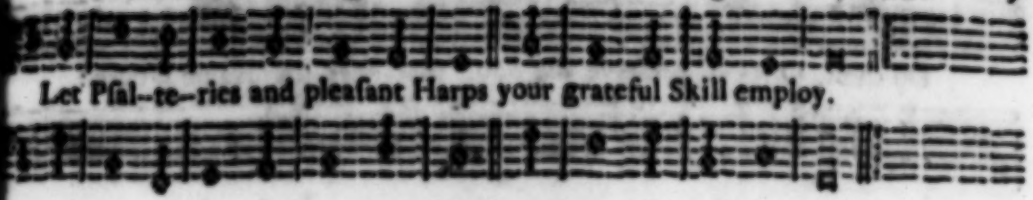




And jointly make a chearful Noiſe to Ja—cob's aw—ful King.

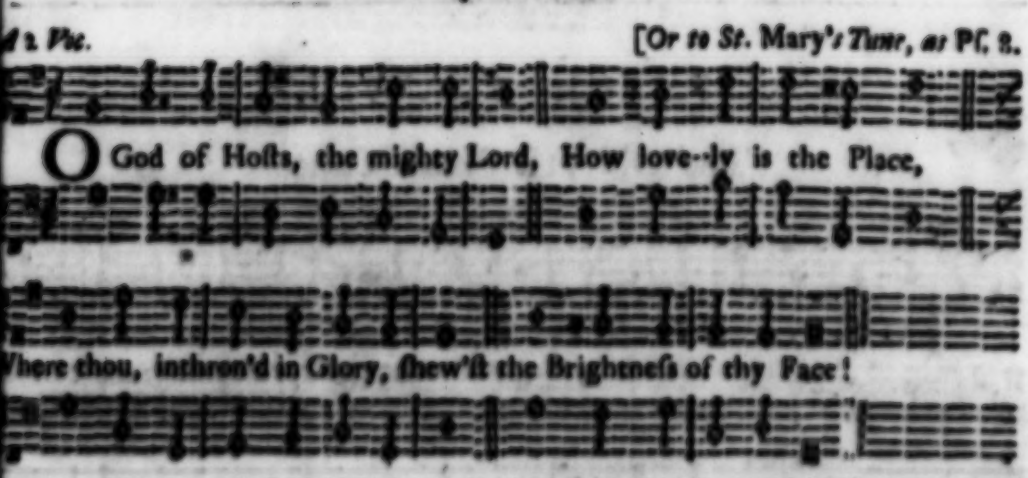
Compoſe a Hymn of Praiſe, and touch your In—ſtruments of Joy;

Let



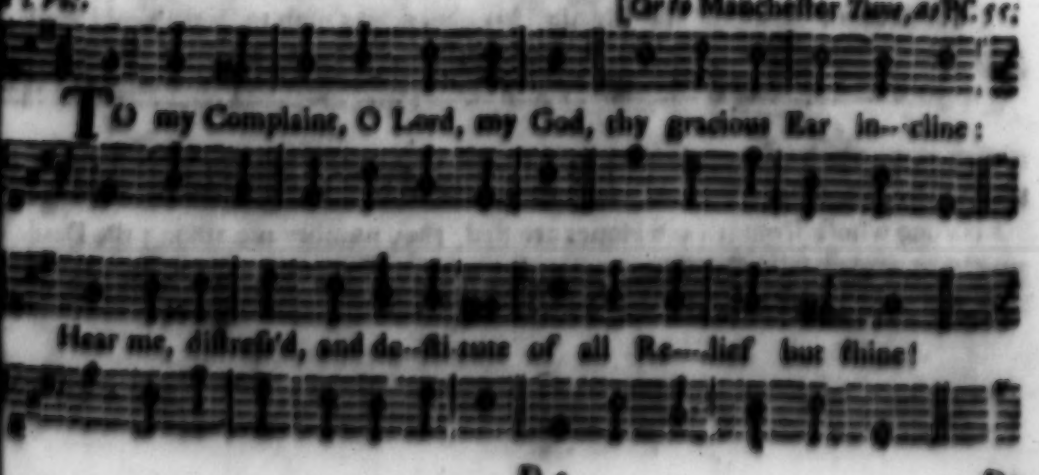
PSALM LXXXIV.

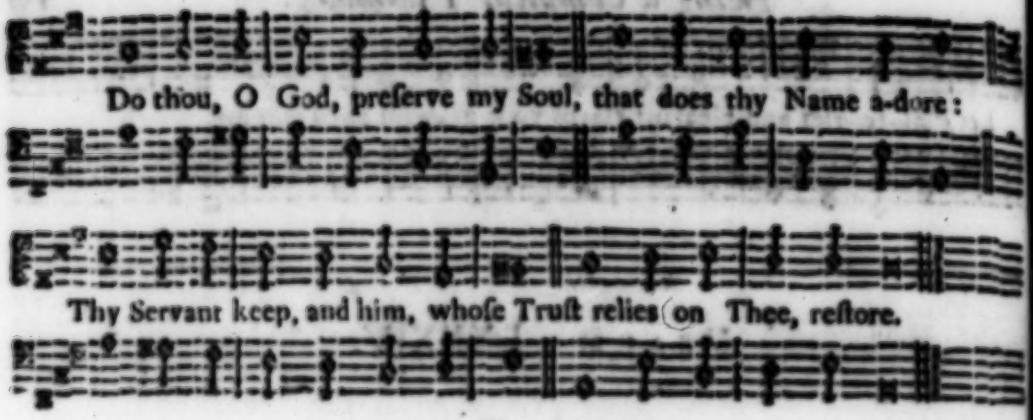
Wincheſter Tune.


[Or to St. Mary's Tune, as Pſ. 8.
O God of Hoſts, the mighty Lord, How love--ly is the Place,
Where thou, inthron'd in Glory, ſhew'ſt the Brightneſs of thy Face!

PSALM LXXXVI.

Proper Tune.


[Or to Manchester Tune, as Pſ.
O my Complaint, O Lord, my God, thy gracious Ear in--cline:
Hear me, diſtreſs'd, and de--ſti--tute of all Re---lief but thine!



PSALM LXXXVIII.

The Old 51ſt Pſalm Tune.

1 Voc.
[Or to the 100th Pſalm Tune.
TO thee, my God and Saviour, I by Day and Night addreſs my Cry:
Vouchſafe my mournful Voice to hear; to my Diſtreſs incline thine Ear.
For Seas of Trouble me invade: My Soul draws nigh to Death's cold Shade;
Like one whoſe Strength and Hopes are fled, they number me among the Dead.

PSALM

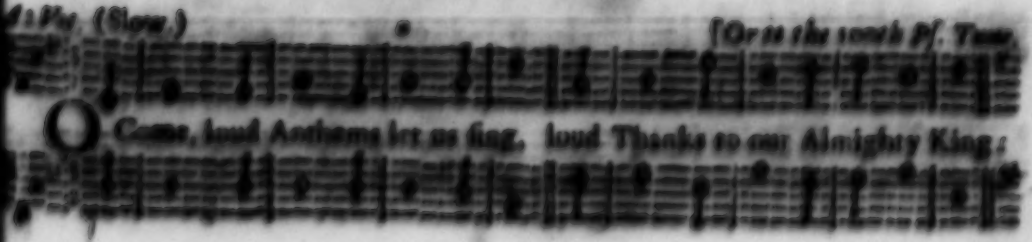
PSALM XCII.

St. *John's* Tune.

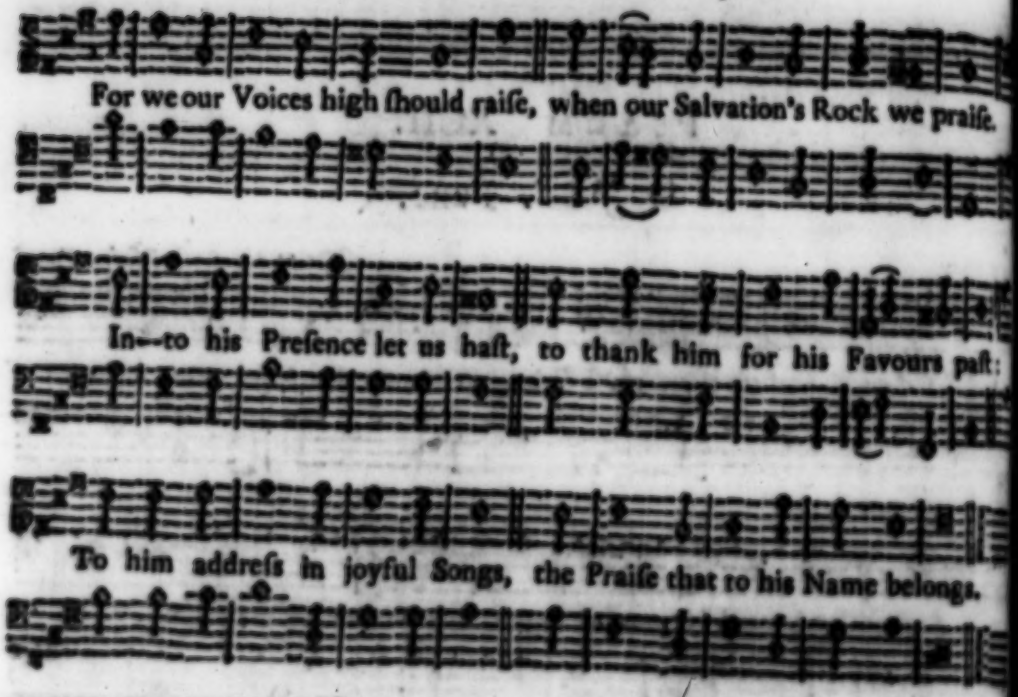
2 Voc.
[Or to the 81ſt Pſalm Tune.
HOW good and pleaſant muſt it be, to thank the Lord moſt high!
And with repeated Hymns of Praiſe, his Name to mag---ni--fie!
With ev'ry Morning's ear---ly Dawn, his Goodneſs to re-----late;
And of his Conſtant Truth, each Night the glad Effects repeat.

PSALM XCV.

St. *Luke's* Tune.

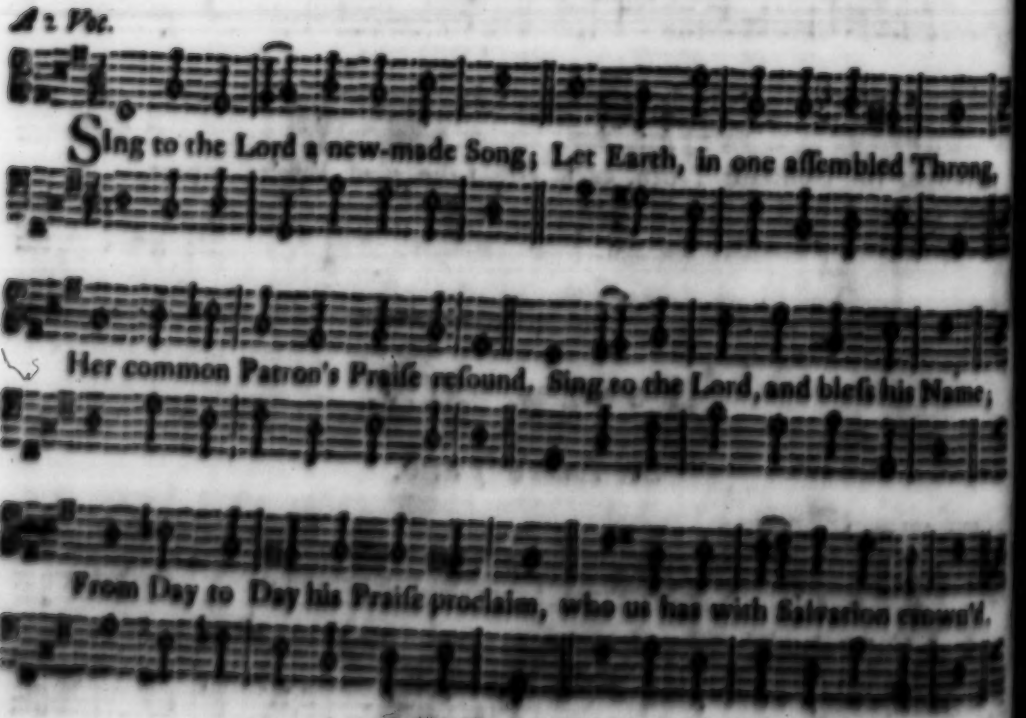


For

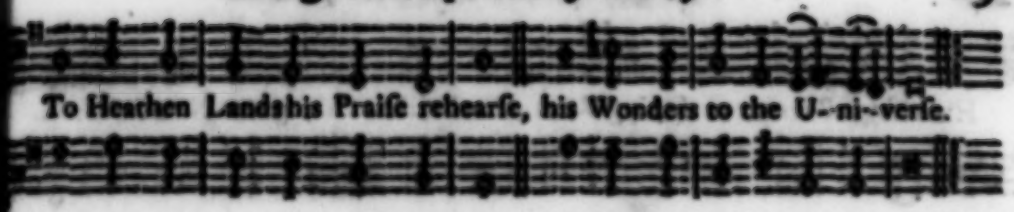

For we our Voices high ſhould raiſe, when our Salvation's Rock we praiſe.
In--to his Preſence let us haſt, to thank him for his Favours paſt:
To him addreſs in joyful Songs, the Praiſe that to his Name belongs.

PSALM XCVI.

St. *Martin's* Tune.

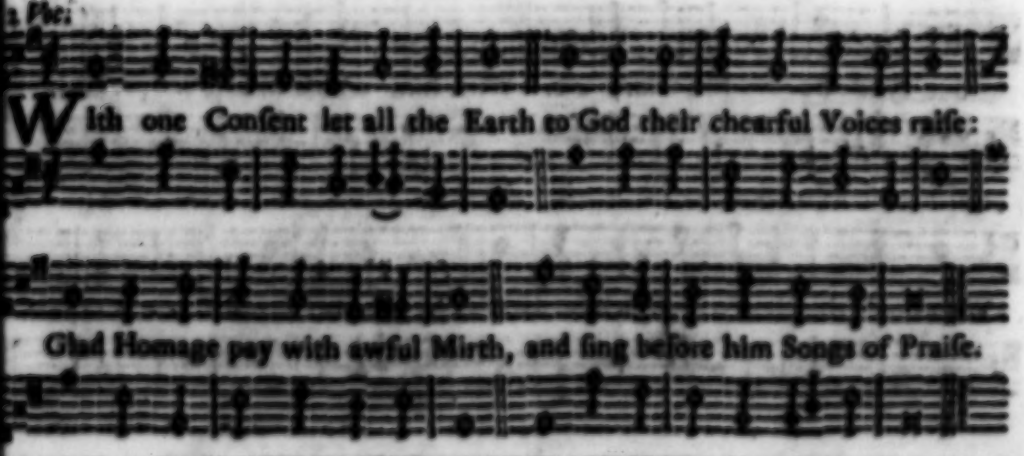

A 2 Voc.
Sing to the Lord a new-made Song; Let Earth, in one aſſembled Throng,
Her common Patron's Praiſe reſound. Sing to the Lord, and bleſs his Name;
From Day to Day his Praiſe proclaim, who us has with Salvation crown'd.

To



PSALM C.

Proper Tune.


1. Voc.
With one Conſent let all the Earth to God their chearful Voices raiſe:
Glad Homage pay with awful Mirth, and ſing before him Songs of Praiſe.

PSALM CXIII.

Proper Tune.

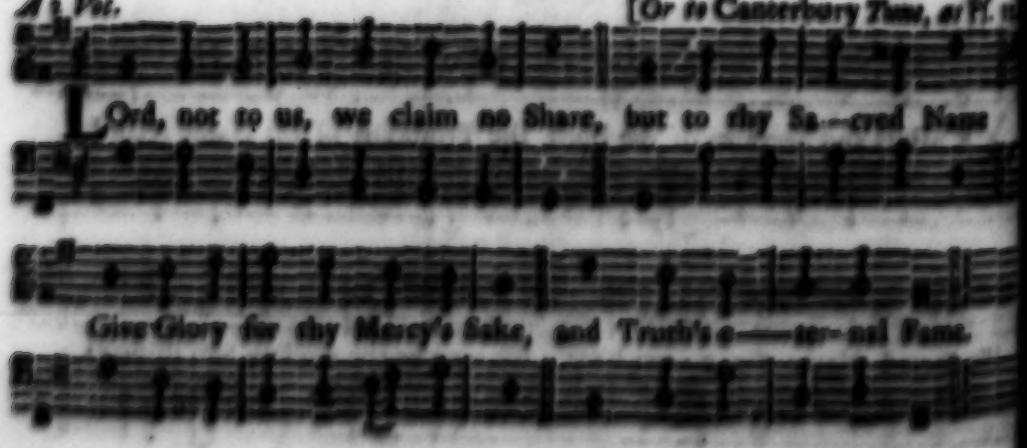
1. Voc.
YE Saints and Servants of the Lord, the Triumphs of his Name record,
His Sacred Name for e--ver bleſs. Where e'er the circling Sun diſplays

His

His rising Beams, or setting Rays, due Praise to his great Name address.
God thro' the World extends his Sway, the Region's of e—ter-nal Day
but Shadows of his Glory are. With him whose Ma--je---sty excels,
Who made the Heav'n in which he dwells, let no cre-a--ted Pow'r compare.

PSALM CXV.

Westminster Tune.


4 Voc.
[Or to Canterbury Tune, at Pf.
LOrd, not to us, we claim no Share, but to thy Sa--cred Name
Give Glory for thy Mercy's Sake, and Truth's e——ter-nal Fame.

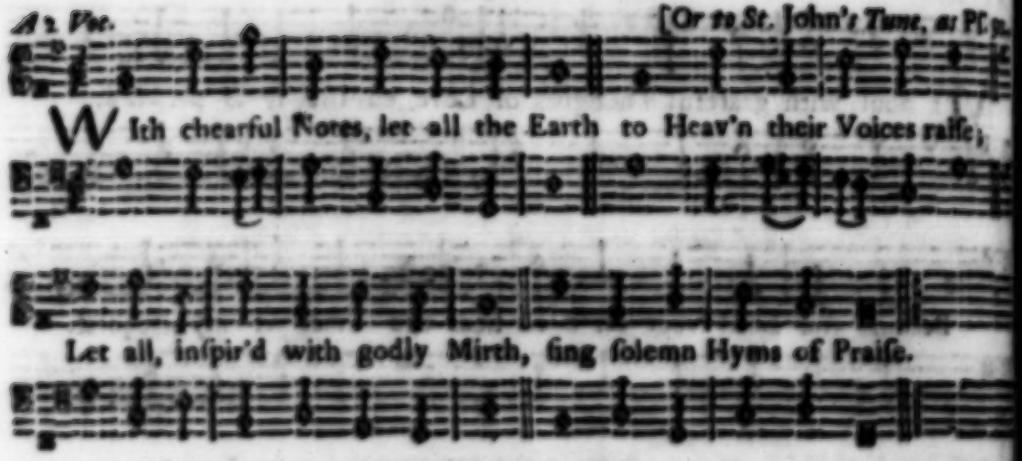
PSALM CXVI.

Proper Tune.

2 Voc.
MY Soul with grateful Thoughts of Love en--tire--ly is poſſeſs'd,
Becauſe the Lord vouchſaf'd to hear the Voice of my Requeſt.
Since he has now his Ear inclin'd, I ne—ver will deſpair;
But ſtill in all the Straits of Life, to him addreſs my Pray'r.

PSALM CXVII.

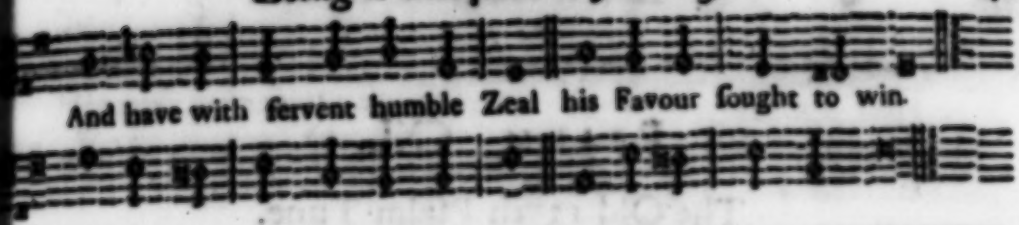
St. *David's* Tune.


A 2 Voc.
[Or to St. John's Tune, at Pf. 9.
With chearful Notes, let all the Earth to Heav'n their Voices raise;
Let all, inſpir'd with godly Mirth, ſing ſolemn Hymns of Praiſe.

PSALM CXIX.

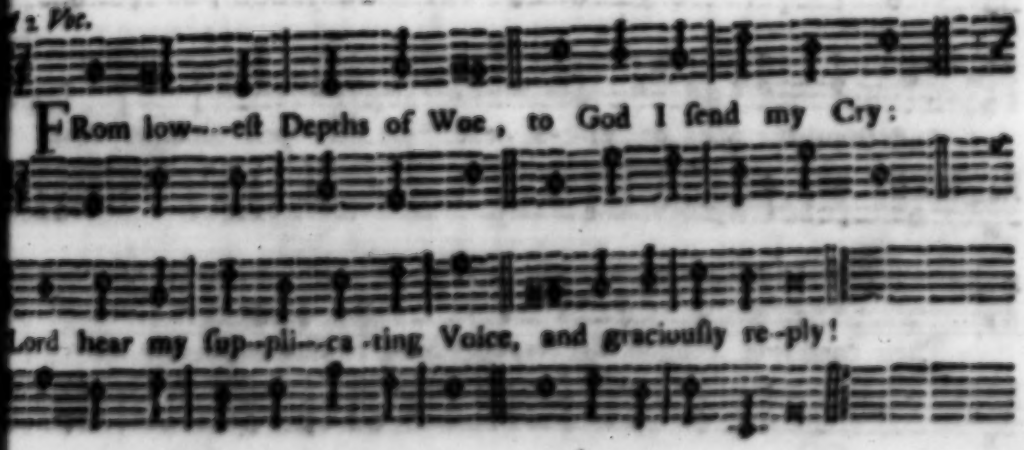
Proper Tune.

A 2 Voc.
HOW bleſs'd are they, who always keep the pure and perfect Way!
Who never from the Sacred Paths of God's Commandments ſtray!
How bleſs'd! who to his righteous Laws have ſtill o----be-dient been!



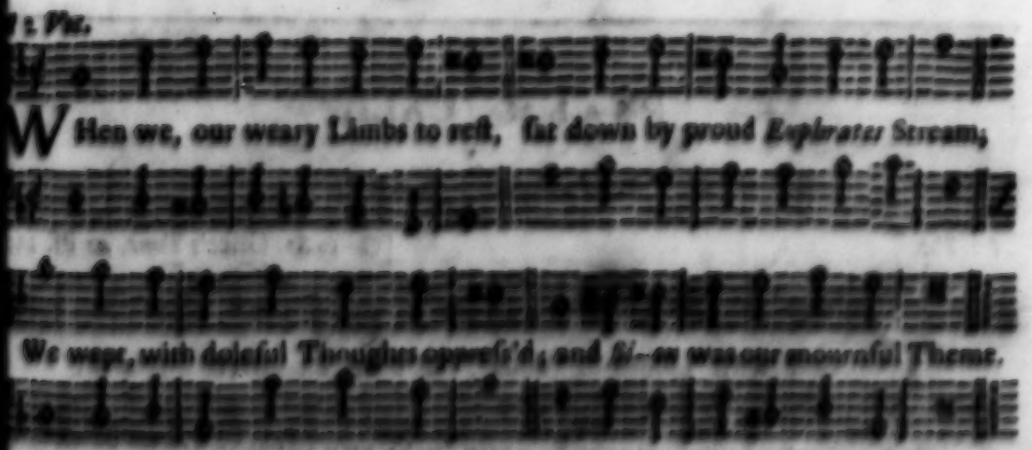
PSALM CXXX.

St. *Giles*'s Tune.



PSALM CXXXVII.

St. *Mark*'s Tune.


2 Voc.
WHen we, our weary Limbs to reſt, ſat down by proud *Euphrates* Stream,
We wept, with doleful Thoughts oppreſs'd, and Si--on was our mournful Theme.

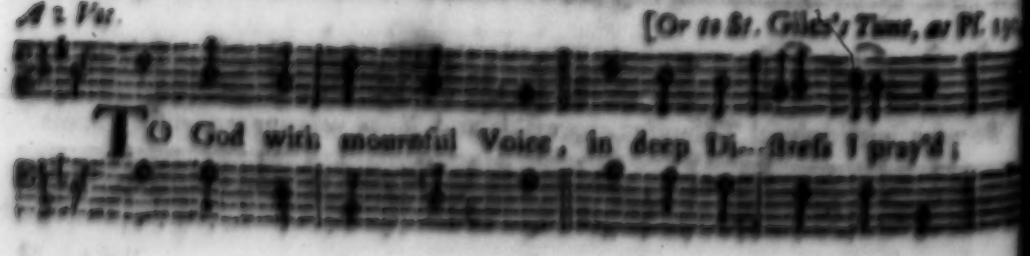
PSALM CXL.

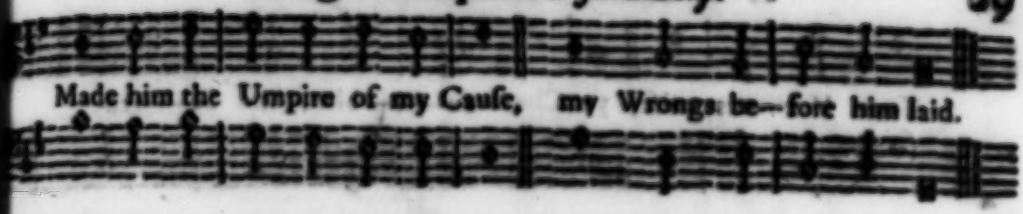
The Old 137th Pſalm Tune.

A 2 Voc.
PReſerve me, Lord, from crafty Foes, of treacherous In--tent;
And from the Sons of Vi-- -o- -lence, on o---pen Miſchief bent.
Their ſland'ring Tongue, the Serpent's Sting in Sharpneſs does exceed;
Between their Lips, the Gall of Aſps and Adders Venom breed.

PSALM CXLII.

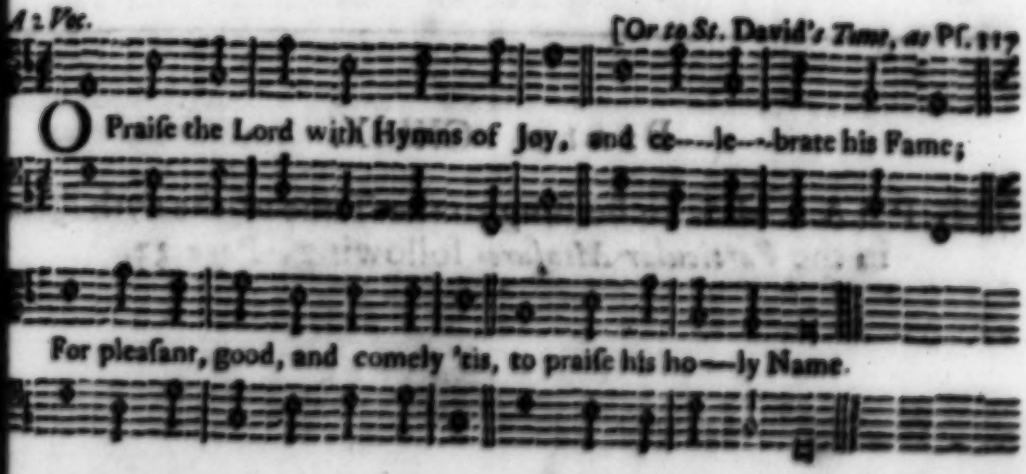
St. *Thomas's* Tune.





PSALM CXLVII.

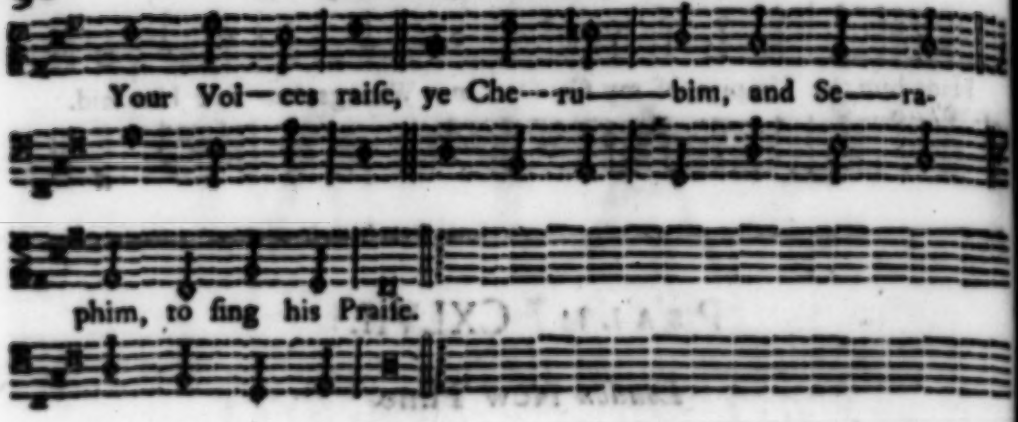
London New Tune.


4 Voc.
[Or to St. David's Tune, at Pſ. 117
O Praiſe the Lord with Hymns of Joy, and ce—le—brate his Fame;
For pleaſant, good, and comely 'tis, to praiſe his ho—ly Name.

PSALM CXLVIII.

Proper Tune.

Your



PSALM CXLIX.

This PSALM is to be ſung to the Tune of the 67th Pſalm in the *Particular Meaſures* following, *Page* 33.

PSALMS

IN

Particular Meaſures,

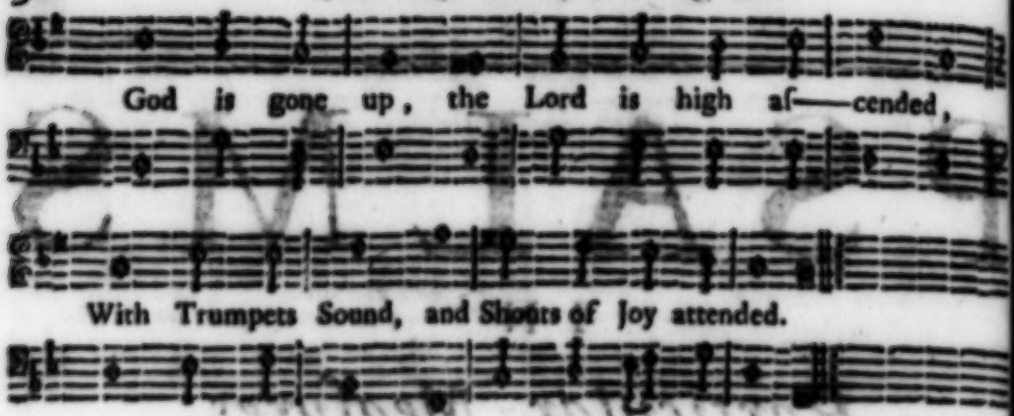
Which make up the *Whole Variety* of *METRES* in the *Old Verſion:* With *TUNES* proper to each of them.

PSALM XLVII.

The Old 50th Pſalm Tune.

1 2 Voc.
O Clap your Hands! Ye Peo——ple, ſhout and ſing
To God, the Great and U——ni——ver——ſal King!
'Twas he ſub——du'd whole Na——tions of our Foes;
Then for our Lot the Pride of Ja——cob choſe.

God



6, 7. To God, the Great
and Univerſal King,
Exalted Praiſe,
With underſtanding, ſing:
8. The Heathen he
rules from his holy Throne;
Whom he, in Time,
ſhall call and make his own:
9. Whoſe Chiefs ſhall joyn
With Saints by him cledded,
For by his Pow'r
the Earth is all protected.

GLORIA PATRI.

To Father, Son,
and Spirit ever bleſs'd,
All Honour, Praiſe,
and Worſhip be addreſs'd;
As it was done
in Ages long ago,
As now it is,
and ſhall continue ſo
To the laſt Bounds
and Date of Time extended,
And ſtill endure
When Time his Courſe has ended.

A *New Tune* to the ſame Pſalm.

A 2 Voc.

PSAL

PSALM XCIII.

To the ſame Tunes.

1. With Glory crown'd,
and matchleſs Strength array'd,
So firmly God
the World's Foundation laid,
That like his Throne,
it ſhall remain the ſame,
'Till he, who made,
diſſolves the mighty Frame.
For he is God,
in Majeſty tranſcending,
That always was,
and never ſhall have Ending.

3, 4. His louder Voice,
in Thunder from the Sky,
Makes ſwelling Floods,
and warring Seas comply.

5. His Promiſes
to all who him adore,
Shall, like himſelf,
endure for evermore.
Who in his Courts
expect to have their Dwelling,
In Holineſs
muſt always be excelling.

PSALM CXVII.

To the ſame Tunes.

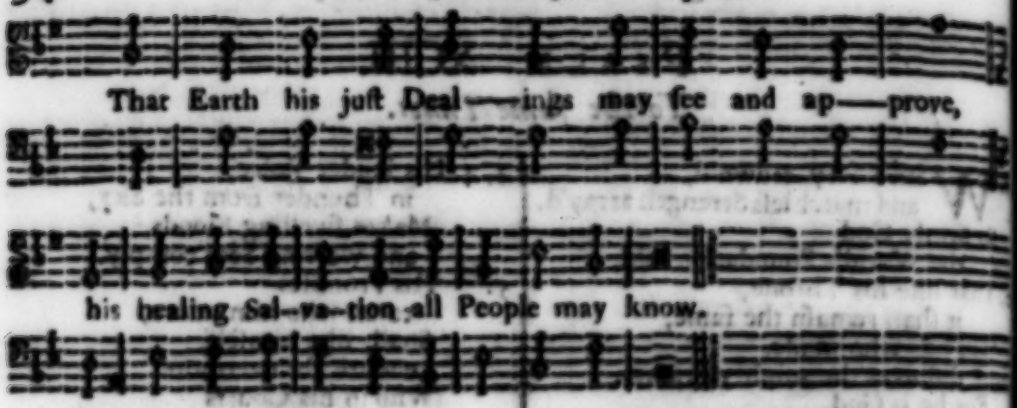
1. IN Praiſe to God,
let all the People join,
And diſtant Lands
in praiſing him combine;
'Tis juſt, the World
ſhould all, his Bounty praiſe,
Since that extends
to all the World its Rays:
Then let Mankind,
with one Conſent, perſever
In praiſing him,
Whoſe Praiſe endures for ever.

GLORIA PATRI.

To Father, Son,
and Spirit ever bleſs'd,
Immortal Praiſe
and Glory be addreſs'd;
As it has been
in Ages long ago,
As now it is,
and ſhall continue ſo
Beyond the Date
and Courſe of Time extending:
For Time muſt ceaſe,
God's Praiſe ſhall have no Ending.

PSALM LXVII.

A *New Tune* to the 149th Pſalm of the *New Verſion*, and the 104th Pſalm of the *Old*.



3. Let therefore Mankind,
O God, praiſe thy Name,
4. For Joy ſhout and ſing,
to ſee thy juſt Ways:
With Wiſdom thou govern'ſt
the World's mighty Frame.
5. Let therefore all Nations,
O God, give Thee Praiſe.

6, 7. Then ſhall the glad Earth
afford her Increaſe;
And God, our own God,
ſtill preſent appear,
To bleſs us and ours
with Plenty and Peace;
And Earth's remote Borders
of him ſtand in Fear.

PSALM CXVII.

To the ſame Tune.

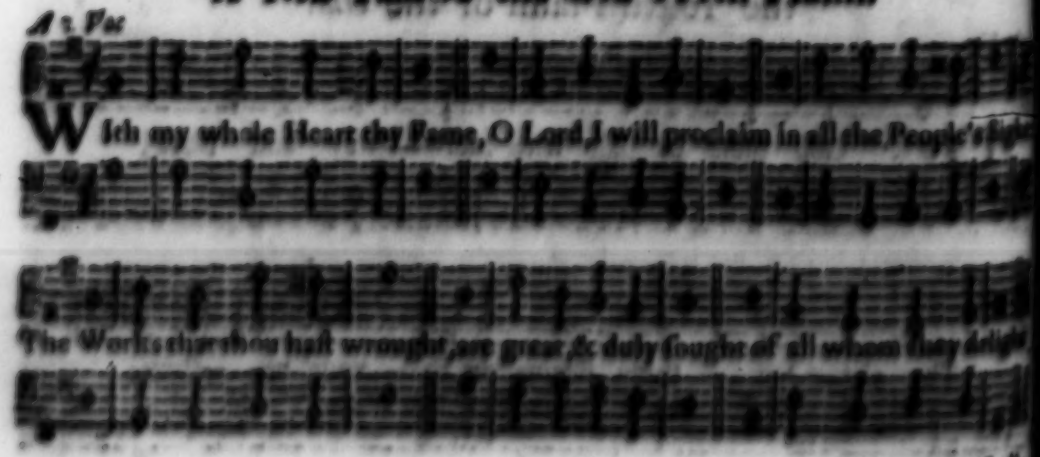
1. THE Praiſe of our God
all People repeat;
Throughout the wide World
his Triumph extend
2. Whoſe Mercy and Kindneſs
to us are ſo great!
Whoſe Love has no Limit,
his Truth has no End.

GLORIA PATRI.

To Father, Son, Spirit,
all Praiſe be addreſs'd;
By Angels and Saints
of ev'ry Degree:
To God in Three Perſons,
One God ever bleſs'd;
As it has been, now is,
and ever ſhall be.

PSALM CXI.

A *New Tune* to the Old 111th Pſalm.


A 2 Voc.
With my whole Heart thy Fame, O Lord, I will proclaim in all the People's
The Works that thou haſt wrought, are great, &c duly ſought of all whom they

3, 4. God's

3, 4. God's Work is nobly vaſt,
His Truth ſhall always laſt;
His Works of wond'rous Faſhion
Shall ſtill be kept in Mind;
The gracious Lord is kind,
And full of ſweet Compaſſion.

5. With Plenty he has ſtor'd
Thoſe who his Name ador'd;
His Promiſe firmly ſtands:
6. His Pow'r he did expreſs,
And made his Saints poſſeſs
The vanquiſh'd Heathen Lands.

7, 8. His Works are juſt and pure;
All his Commands are ſure,
And ſhall endure for ever:
In Judgment's Ballance weigh'd;
And by the Model made
Of Truth that varies never.

9. His People firſt he freed:
Then, with the choſen Seed,
A ſolemn League did frame;
That they, for evermore,
Devoutly ſhould adore
His holy, awful Name.

10. To fear th'Almighty King,
Of Wiſdom is the Spring;
They only who perſever,
His Precepts to fulfill,
Have true and ſaving Skill:
His Praiſe endures for ever.

PSALM CXXXI.

To the ſame Tune.

1. THou, Lord, my Witneſs art,
I am not proud of Heart,
Nor caſt a ſcornful Eye.
I have no vain Deſire,
Nor do my Thoughts aſpire,
At Things for me too high.

2. But with an humble Mind,
Contented and reſign'd,
I have my ſelf demean'd;
All innocently mild,
And peaceful as a Child,
That from the Breaſt is wean'd.

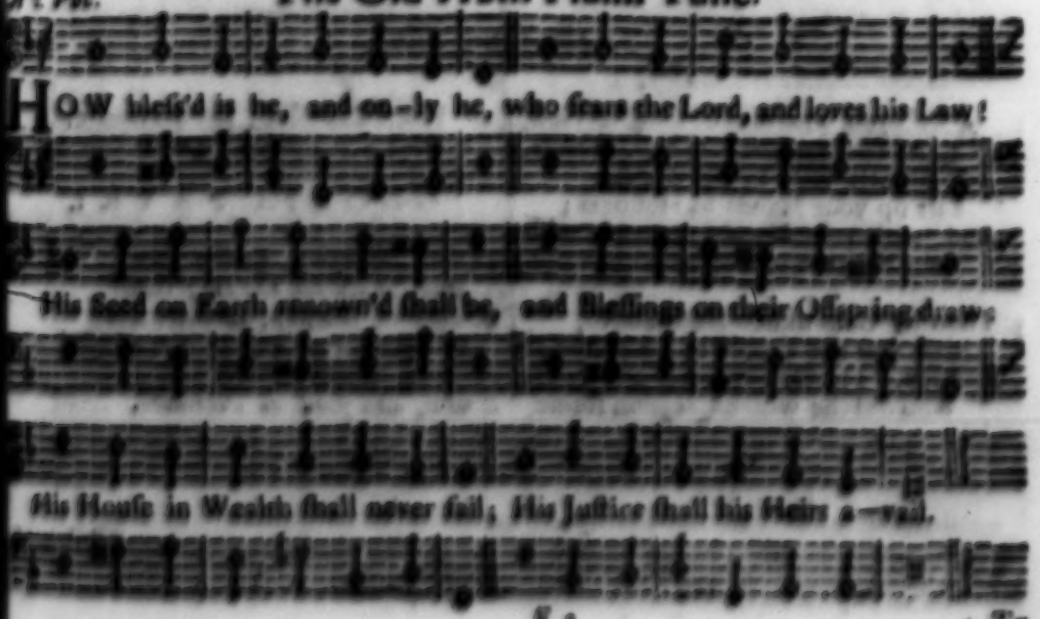
3. Let *Iſ'rel* then like me,
For Succour, Lord, on thee,
With humble Truſt rely;
Make thee his only Stay,
Ev'n from this preſent Day,
To all Eternity.

GLORIA PATRI.

To God the Father, Son,
and Spirit, Three in One,
All Praiſe and Glory be;
As 'twas in Ages paſt,
Is now, and ſo ſhall laſt
To all Eternity.

PSALM CXII.

The Old 112th Pſalm Tune.


1 Voc.
HOW bleſs'd is he, and on-ly he, who fears the Lord, and loves his Law!
His Seed on Earth renown'd ſhall be, and Bleſſings on their Offspring draws
His Houſe in Wealth ſhall never fail; His Juſtice ſhall his Heirs a-vail.

4. To him shall Light in Darkness rise;
Kind, good and just, he gives & lends;
5. While prudent Management supplies
What he in Charity expends.
6. The sweet Remembrance of the Just
Shall flourish when he sleeps in Dust.
7, 8. Ill Tidings may assault his Ear,
But never can his Heart surprize;
Which, far above the Reach of Fear,
On God, his Safety's Rock, relies:
Where seated in secure Repose,
He sees the Shipwrack of his Foes.
9. The Poor he freely has reliev'd:
His Truth shall last, his Honour grow
10. When Sinners, at his Triumph griev'd
Shall fret, & gnash their Teeth for W
While their unrighteous Hopes decay
And vanish with themselves away.

PSALM CXXVII.

To the same Tune.

1. IN vain we build with vast Expence,
Unless the Lord the Works sustain,
Our Cities watch and ward in vain.
2. Unless the Lord be their Defence,
In vain we needful Rest forbear,
And feed upon the Bread of Care.
3. He freely on his Saints bestows
Supplies of Life, for with Success,
He does their daily Labour bless,
And crowns their Nights with sweet
(Repose.
4. Children are Presents from the Lord,
And sent as Piety's Reward:
Like Arrows in a Giant's Hand,
To Parents Safety they afford:
5. The Man who has his Quiver stor
With these defensive Arms, may stand
And bid Defiance to his Foes,
Who him, at Law or War, oppos

GLORIA PATRI.

To Father, Son, and Holy Ghost,
(The blest Eternal Three in One)
Be Homage and Obeisance done,
By Saints and Angels Sacred Host;
As it has been in Ages past,
Is now, and shall for ever last.

PSALM CXXXIV.

To the same Tune.

1. ALL you, who to the House of God,
As faithful Servants have Access,
2. And nightly wait in his Abode,
Lift up your Hands in Holiness;
And, with your Hands, devoutly raise
Your Hearts and Voices in his Praise.
3. Then by Commission from above,
Bless you the People in his Name;
And say, "The God of Peace and Love,
"Who did the whole Creation frame,
"From Sion bless, for evermore,
"Both you and yours, who him adore.

GLORIA PATRI.

To God Almighty, Father, Son,
And Comforter the Holy Ghost,
Be Honour, Worship, Homage done
By Saints and Angels sacred Host;
As 'twas in Ages heretofore,
Is now, and shall be evermore.

PSALM

PSALM CXX.

The Old 120th Pſalm Tune.

2 Par.
IN Trou——ble and Di--ſtreſs, To God I did ad--dreſs,
Who reſ--cu'd me from Wrong; For Shel--ter, Lord, to Thee,
From ly——ing Lips I flee, and from the ſland'ring Tongue.

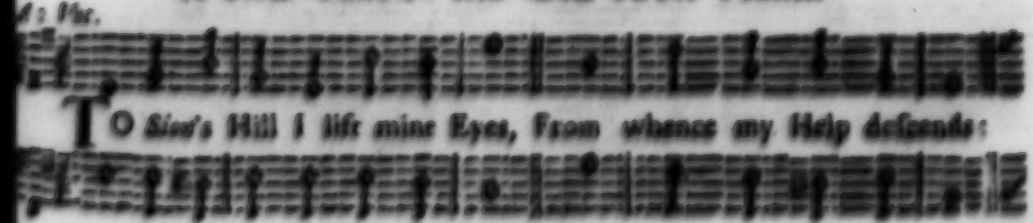
2. Small Profit can accrue,
But mighty Wrath is due,
Perfidious Tongue, to thee:
Thy Sting on thee ſhall turn;
Of Flames that fiercely burn,
The Fewel thou ſhalt be.

3. With Grief, how am I preſs'd?
A Sojourner diſtreſs'd,
In *Meſech*'s barren Soil!
With *Kedar* Tents enclos'd,
To Savages expos'd,
And hourly made their Spoil.

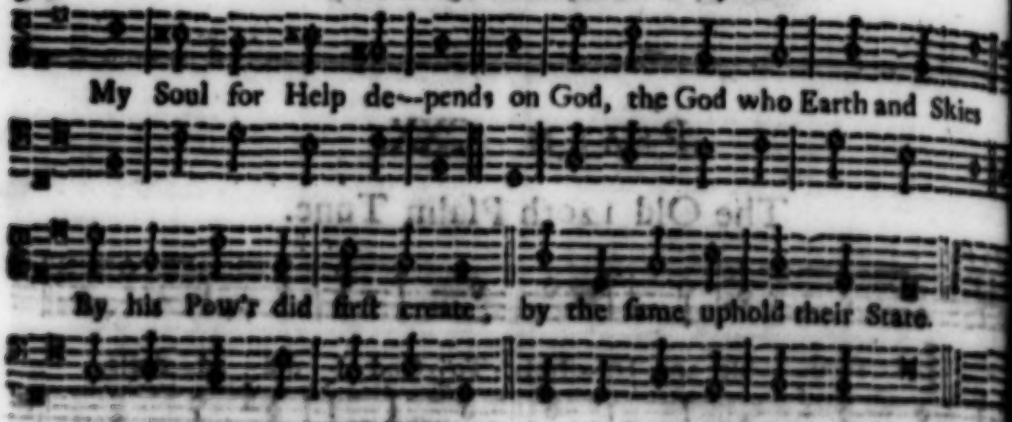
6. My Dwelling is with thoſe
Who Peace and Love oppoſe,
And Pleaſure take in Harms:
Sweet Peace is all I ſeek,
But when of Peace I ſpeak,
They ſtrait cry out, *To Arms.*

PSALM CXXI.

A *New Tune* to the Old 121ſt Pſalm.



My



3. Thy God shall thee in safety keep,
No Thunder can surprize
4. Thy Keeper's watchful Eyes.
Our *Isr'el's* Shepherd will not sleep,
5. A true Guardian he will stand,
With sure Aid on thy right Hand.

6. No Sun by Day, nor Moon by Night,
Shall ever do thee Harm,
While his encircling Arm
7. Defends thee with resistless Might;
He shall thy dear Life protect,
Evermore thy Ways direct.

GLORIA PATRI.

To Father, Son, and Holy Ghost,
Eternal Three in One,
Be all Obeysance done
By Saints and Angels sacred Host;
As 'twas, is, and so shall be,
Henceforth to Eternity.

PSALM CXXIX.

To the same Tune.

1. OFT have they now may *Isr'el* say,
Me from my Youth assail'd,
2. But never quite prevail'd.
3. Oppress'd with cruel Wrongs, we lay;
4. But the Righteous God reliev'd,
And from Bondage us retriev'd.

5. Confusion, Ruin, most forlorn,
Shall prove the wretched State
Of all who *Sion* Hate.
Unrimely they shall fade, like Corn
On the Tops of Houses seen,
That decays as soon as green.

7. Which never for the joyful Day
Of Harvest was design'd;
For who will reap or bind?
8. When none that passes by will say,
"May your Work have good succ
"God from Heav'n your Labour bl

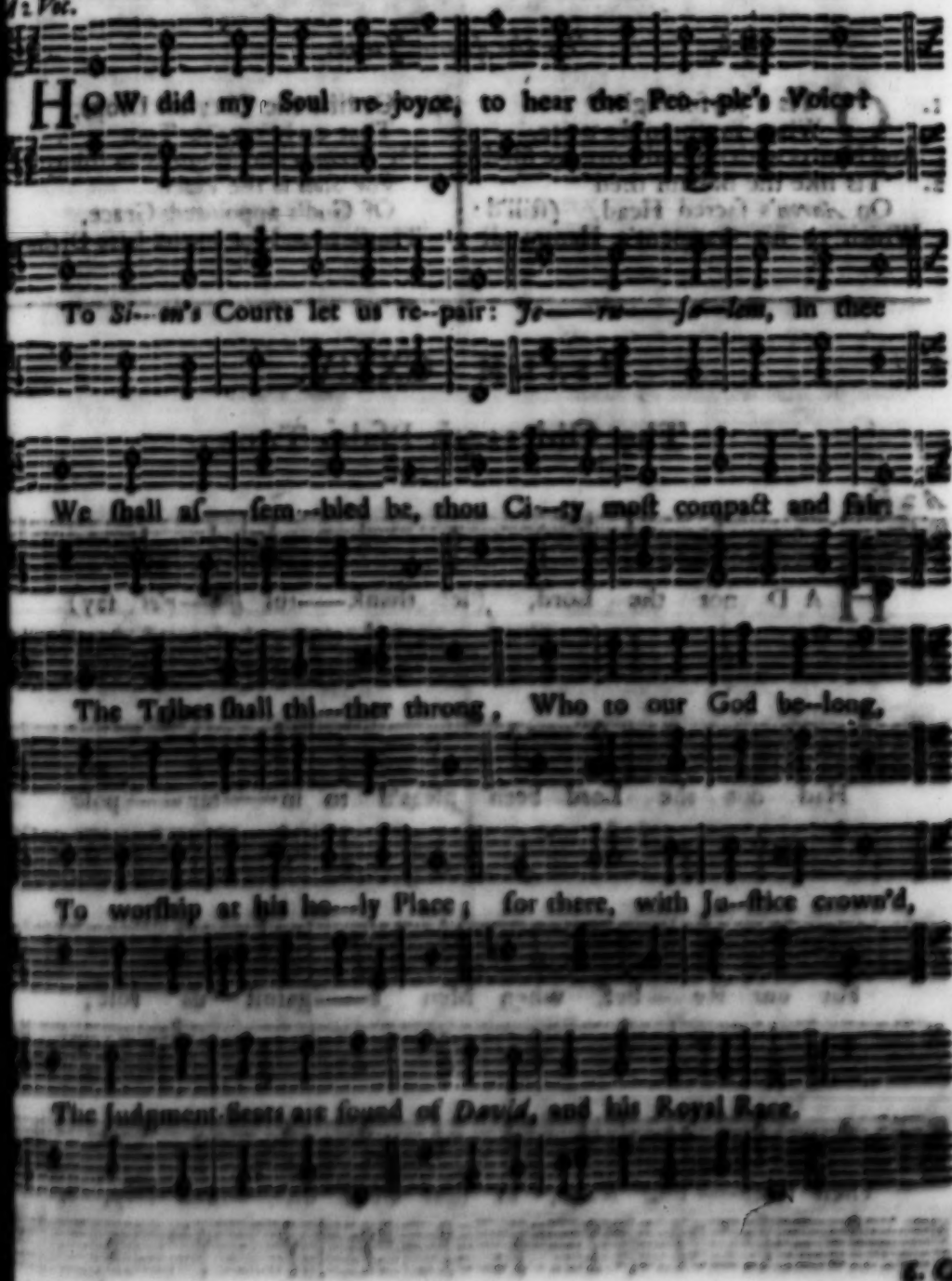
GLORIA PATRI.

To Father, Son, and Holy Ghost,
Eternal Three in One,
Be all Obeysance done
By Saints and Angels sacred Host;
As 'twas, is, and so shall be,
Henceforth to Eternity.

PSAL

PSALM CXXII.

The Old 122d Psalm Tune.


1 2 Voc.
HOW did my Soul re-joyce, to hear the Peo--ple's Voice!
To Si--on's Courts let us re--pair: Je——ru——sa—lem, in thee
We shall as——sem--bled be, thou Ci--ty most compact and fair.
The Tribes shall thi--ther throng, Who to our God be--long,
To worship at his ho--ly Place; for there, with Ju--stice crown'd,
The Judgment-Seats are found of David, and his Royal Race.

6. O pray for *Salem*'s Peace;
Their Bleſſings ſhall increaſe,
Who hearty Zeal for Thee retain:
7. May therefore Happineſs
Thy Palaces Poſſeſs,
And Plenty in thy Streets remain.

8. For Friends and Brethren's Sake,
Who in thy Joys partake,
I'll ſeek thy Good, and wiſh thee well
9. But for the Temple, more,
Where we our God adore, (dwell
And where our God vouchſafes to

PSALM CXXXIII.

To the ſame Tune.

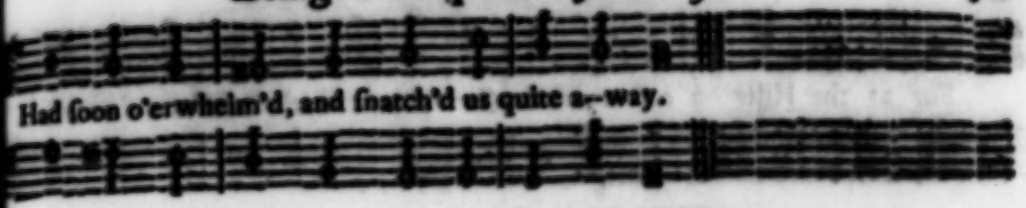
1. O 'Tis a joyful Sight!
When Brethren do unite,
And Hearts with mutual Love are fill'd!
2. 'Tis like the Balſam ſhed
On *Aaron*'s ſacred Head, (ſtill'd:
Which to his Garment's Hemm di-

3. Or like the Chryſtal Drops,
That early on the Tops
Of *Hermon* and Mount *Sion* ſhine:
For *Sion* is the Place
Of God's appointed Grace,
The Seat and Spring of Life Divine.

PSALM CXXIV.

The Old 124th Pſalm Tune.

A 2 Voc.
HAD not the Lord, (let thank—ful Iſ—rael ſay)
Had not the Lord been pleas'd to in—ter—poſe
For our Re—lief, when Men a—gainſt us roſe;
Their ſwel—ling Rage, in that moſt diſ—mal Day,



But God be bless'd,
his Praise we will declare,
Whose Mercy did
our sentenc'd Lives reprieve,
And from their Jaws
the panting Prey retrieve.
Our heedless Souls,
by his most watchful Care,
Are 'scap'd, like Birds,
out of the Fowler's Snare.

The Snare is broke
which they so closely laid,
And we to Life
and Liberty restor'd.
Therefore on him,
our ever gracious Lord,
We will rely,
and still depend for Aid,
On God, the God
who Earth and Heaven made.

GLORIA PATRI.

To God most high,
the Father and the Son,
And Holy Ghost,
all Worship, Thanks and Praise
Be now ascrib'd,
as in the former Days:
From Time's first Birth,
has constantly been done;
And so shall be,
when Time his Course has run.

PSALM LIV.

To the same Tune.

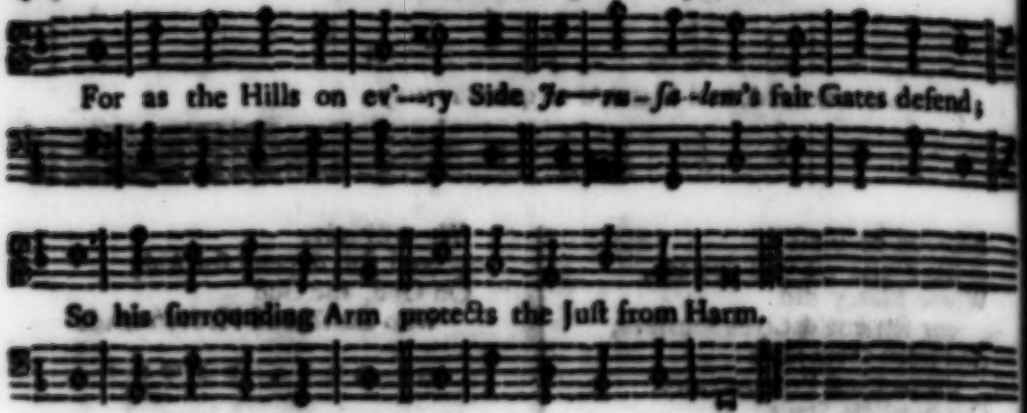
TO save me, Lord,
thy Truth and Pow'r display;
Hear my Complaint,
and to my Words incline!
Strangers, and such
as fear no God, combine
To make my Soul,
my guiltless Soul, their Prey:
But God will give
my Friends and me the Day.

The God of Truth
shall my false Foes requite;
Then to his Courts
free Off'rings I will bring,
To his bless'd Name
with Praise and Comfort sing:
When he from Cares
has freed my Soul outright,
And my proud Foes
dispers'd before my Sight.

PSALM CXXV. [*First Metre.*]

Jersey Tune.

[*To the Old 113th Psalm.*



3. Ungodly Tyrants may oppress
The best of Saints, but ne'er prevail,
To make their steady Virtue fail,
Or seek base Means for their Redress:
4. For God will Grace impart,
To all of upright Heart.

5. They who perversly turn aside (them
To crooked Paths, the Lord shall
With Reprobates to Death condemn:
But Blessings for his Saints provide,
To make their Troubles cease,
And crown their Days with Peace.

GLORIA PATRI.

To Father, Son, and Holy Ghost,
(The blest Eternal Three in One,
Be Honour, Praise, and Worship done
By Saints and Angels Sacred Host;
As always was, is now,
And ever shall be so.

PSALM CXXV. [*Second Metre.*]

[*To be sung to the* Old Ten Commandments *Tune, at* Psalm LX. Page 16.]

1. ALL they whose Hopes on God depend,
Like *Sion's* Mount shall still abide:
2. For as surrounding Hills defend
Jerusalem on ev'ry Side;
So Day and Night,
The Lord of Might
His faithful People does embrace:
And with strong Arm,
From Fear and Harm,
Will always guard his chosen Race.

3. Tho' Tyrants may sometimes prevail,
They shall not them so long oppress,
To make their Faith or Virtue fail,
And seek base Means for their Redress.

4. To those, O Lord,
Who love thy Word,
Do thou continue ever kind;
To each true Heart
Thy Grace impart,
Let such thy constant Favour find.

5. All they who chuse the crooked Path,
And wander in the Sinner's Way,
The righteous Lord, incens'd to Wrath,
Shall them with hardn'd Sinners slay
The Lord of Might
Shall thus requite
Those who against his Law rebel;
But Truth and Peace
Shall never cease
Amongst his faithful Saints to dwell.

PSALM LIII.

To the same Tune.

1. THE wicked senseless Fool hath said
Within his Heart, "There is no God:
Corrupt they are, and all misled,
Not one in Virtue's Way has trod.

2. The Lord look'd down
From Heav'n his Throne,
And all the Sons of Men did view;
One Soul to find,
Amongst Mankind,
Who his just Will perform'd, or knew.

3. But all he saw were gone astray,
All were become corrupt and base;
Not one that walk'd in Virtue's Way,
Not one of all the sinful Race.

4. Can they all be
To that Degree
Of Wickedness and Folly grown,
That they, each Hour,
My Saints devour,
And God's Almighty Pow'r disown?

5. Therefore when quire of Fear bereft,
At once with Shame and Death surpriz'd,
Their Carcasses on Earth were left,
Contemn'd of God whom they despis'd.
O would our God,
From his Abode,
March on, our Captive Sons to free!
Could we survey
That glorious Day,
Then *Israel's* Joy compleat would be.

PSALM CXXVI.

A *New Tune* to the Old 126th Psalm.

A 2. Voc.
When Si—on's God her cap—tive Sons from Bon-dage freed,
A plea—sing Dream it seem'd, of what we long de—si'd.
But when con—vinc'd, by hap—py Proofs, 'twas so in—deed;

Mirth fill'd our Mouth, and Joy our ſi---lent Tongues in---ſpir'd:
Our Foes re——pin'd, but were com——pell'd to own,
The wond'rous Work our God for us had done.

3. 'Twas great, (ſaid they) (ſtrange;
'Twas great, and moſt amazing
What then ſhould we, (Change!
For whom he wrought the happy
4. To us bring home
The Remnant of our Captive Bands,
More welcome far (Lands
Than Rain to parch'd and thirſty
5, 6. Who ſows good Grain,
Altho' in Tears, ſhall come,
And bring with Joy
A full-ear'd Harveſt home.

PSALM CXIV.

To the ſame Tune.

1. WHen *Iſr'el*, who
Had ſuffer'd cruel Bondage long,
From *Egypt* march'd;
And pious *Jacob's* choſen Seed,
From Men who ſpake
A foreign and Offenſive Tongue,
By Miracles
And moſt amazing Signs were freed.
2. The Lord of Hoſts,
From *Judah's* Royal Tent,
Through *Iſr'el's* Camp
His Sov'reign Orders ſent.
3. The frighted Sea, (with Awe;
And *Jordan's* Stream ſhrunk back
4. The Mountains skipp'd (Lambs;
Like Rams, the leſſer Hills like
5. Why fled'ſt, thou Sea? (drawn!
Why, *Jordan*, did thy Streams with
6. What Terror ſeiz'd
On you, O Mountains, that like Rams
Ye skipp'd? and why,
Ye little Hills, did you,
Like frighted Lambs,
Your Leaders Flight purſue?
7. Earth tremble on, (afraid,
Well may thy Guilt make thee
Before thy Lord
And Maker's Preſence to appear;
'Tis time, high time, (may'ſt,
That Nature's Self ſhould be di
When *Jacob's* God, (near
The mighty Lord of Hoſts, draws
8. Whoſe Sov'reign Will
Cou'd cancel Nature's Law,
Turn Rocks to Lakes,
From Flint a Fountain draw.

PSALM

PSALM CXXX.

The Old 130th Pſalm Tune.

1 Voc.
FRom the low——eſt Depths of Woe, to God I ſent my Cry;
Hearken, Lord, to my Complaint, and gra---cious---ly re---ply;
Should'ſt thou, Lord, ſe---vere---ly judge, who can the Tri---al bear?
But thou doſt forgive, leſt we forſake thee thro' Deſpair.

2. Lo! my Soul with Patience waits
for thee, the Living Lord;
All my Hopes are built upon
thy never failing Word.

3. Iſr'el, in thy God confide,
whoſe Mercies ne'er decay;
Flowing Streams they are, to heal
and waſh thy Guilt away.

GLORIA PATRI.

To the Father, and the Son,
and to the Holy Ghoſt,
God ador'd by Saints on Earth,
and by the Heav'nly Hoſt:
Glory be, as always was
in Ages heretofore;
So 'tis now, and ſhall be ſo
henceforth for evermore.

PSALM

PSALM LIV.

To the same Tune.

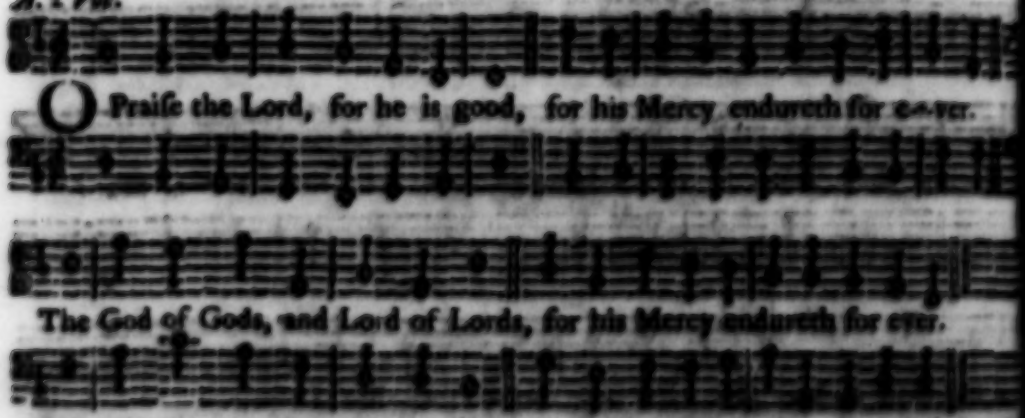
1. SAve me, Lord, for thy Name's Sake,
and in thy Strength appear;
2. Judge my Cause, accept my Suit,
and to my Words give Ear:
3. Strangers, whom I never wrong'd,
to ruin me design'd;
Cruel Men, who fear no God,
against my Life combin'd.
4. But the Lord vouchsafes at once,
my Friends and me to guard:
5. The just God shall give my Foes
their Falsehoods due Reward.
6. Then Free-Off'rings I will bring,
with Comfort bless his Name,
7. Who has freed me from Distress,
and brought my Foes to Shame.

GLORIA PATRI.

To the Father, and the Son,
and to the Holy Ghost, &c.

PSALM CXXXVI.

A *New Tune* to the Old 136th Psalm.


A. 2 Voc.
O Praise the Lord, for he is good, for his Mercy endureth for ever.
The God of Gods, and Lord of Lords, for his Mercy endureth for ever.

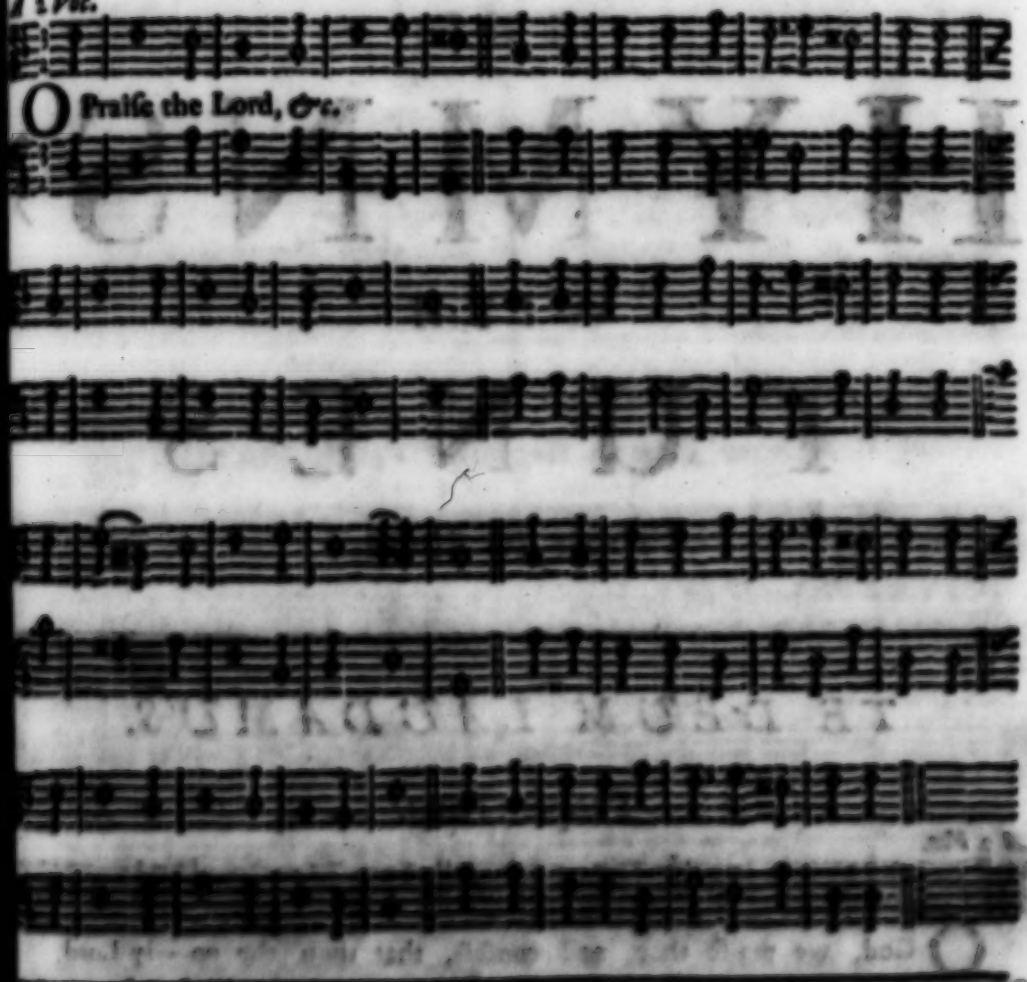
2, 3. Who wond'rous Works alone can do,
for his Mercy endureth for ever.
4, 5. Who by his Wisdom made the (Heav'ns,
for his Mercy, &c.
6. Who stretch'd the Earth above the (Seas,
for his Mercy, &c.
7. Who fill'd the Skies with shining (Lights,
for his Mercy, &c.
8. The glorious Sun that rules the Day,
for his Mercy, &c.
9. The Moon and Stars that rule by (Night,
for his Mercy, &c.
10. All *Egypt*'s first-born Sons he slew,
for his Mercy, &c.
11, 12. And brought his People forth (with Might,
for his Mercy, &c.
13, 14. Thro' parted Waves, made (Isr'el pass,
for his Mercy, &c.
15. Where *Pharaoh* and his Host were (drown'd,
for his Mercy, &c.
16. Then thro' the Desert led our Tribes,
for his Mercy, &c.
17, 18. Where great and famous Kings he (slew,
for his Mercy, &c.
19, *Sihon*, who *Amorus*'s Sceptre sway'd,
for his Mercy, &c.
20. Gigantick *Og*, proud *Bashan*'s King,
for his Mercy, &c.
21, 22. And gave their Lands to his Elect,
for his Mercy, &c.
23, 24. Thought on and sav'd us when (distress'd,
for his Mercy, &c.
25. With Food all Creatures he supplies,
for his Mercy, &c.
26. Give Thanks to God, the God of (Heav'n,
for his Mercy endureth for ever.

Ano-

Another *New Tune* to the same Psalm.

1 2 *Voc.*

O Praise the Lord, *&c.*



A

GLORIA PATRI:

To be sung to any Double TUNE of a *PSALM* of 8 and 6 Syllables.

TO God our Redeemer, bring
The Tributes of your Praise;
Exalt his Almighty King,
For all that we can raise.

Glory to Thee, blessed Three in One,
The God whom we adore;
As was, and is, and shall be done,
When Time shall be no more.

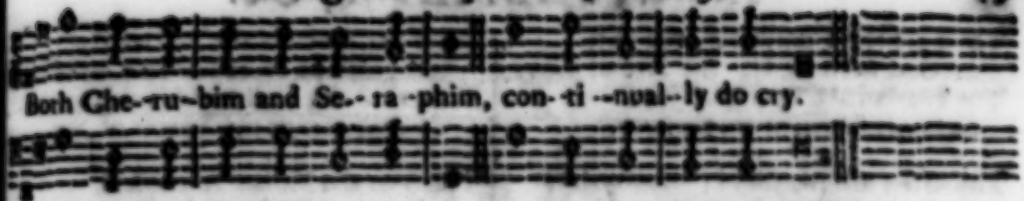
THE HYMNS; WITH TUNES

Proper to them.

TE DEUM LAUDAMUS.

Proper Tune.

1 s. Ver.
O God, we praise thee, and confess, that thou the on—ly Lord,
And e——ver-last-ing Fa-ther art, by all the Earth a—dor'd,
To thee all An—gels cry a—loud; to thee the Pow'rs on high,



O Holy, holy, holy, Lord,
whom heav'nly Hoſts obey;
The World is with the Glory fill'd
of thy Majeſtick Ray.
Th'Apoſtles glorious Company,
and Prophets, crown'd with Light,
With all the Martyrs noble Hoſt,
thy conſtant Praiſe recite.

The holy Church throughout the World,
O Lord, confeſſes Thee,
That Thou eternal Father art,
of Boundleſs Majeſty.
Thy honoured, true, and only Son,
and Holy Ghoſt, the Spring
Of never-ceaſing Joy: O Chriſt,
of Glory thou art King.

The Father's everlaſting Son,
thou from on high didſt come
To ſave Mankind, and didſt not then
diſdain the Virgin's Womb.
And having overcome the Sting
of Death, thou open'dſt wide
The Gates of Heav'n to all, who firm
in thy Belief abide.

PART II.

Crown'd with the Father's Glory, thou
at God's Right Hand doſt ſit;
Whence thou ſhalt come to be our Judge,
to ſentence or acquit.
O therefore ſave thy Servants, Lord,
whoſe Souls ſo dearly coſt:
Nor let the Purchaſe of thy Blood,
thy precious Blood, be loſt.

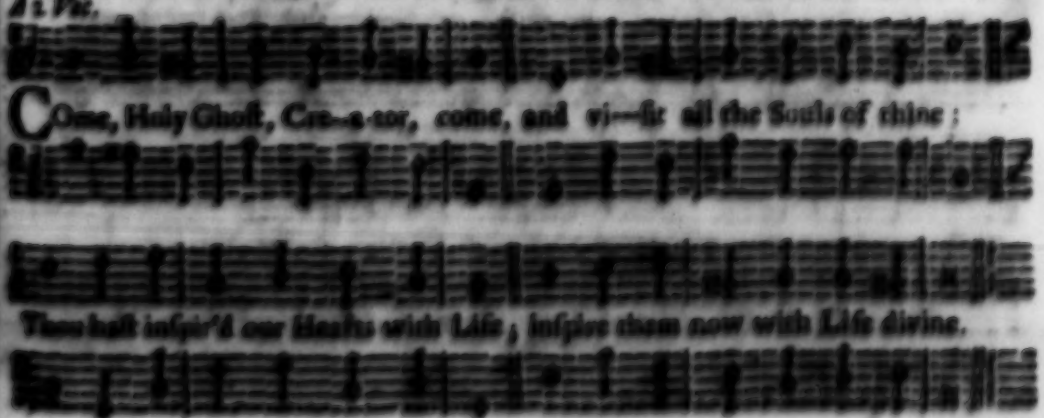
We magnify Thee Day by Day,
and ever worſhip Thee:
Vouchſafe to keep us, Lord, this Day
for Sin and Danger free.
Have Mercy, Mercy, on us, Lord!
to us thy Grace extend,
According as for Mercy, we
on Thee alone depend.

In thee I have repos'd my Truſt,
and ever ſhall do ſo;
Preſerve me then from Ruin here,
and from eternal Wo.
To Father, Son, and Holy Ghoſt,
the God whom we adore,
Be Glory, as it was, is now,
and ſhall be evermore.

VENI CREATOR.

[Firſt Metre.]

Proper Tune *at Conſecration of* Priests.


1 Voc.
Come, Holy Ghoſt, Cre--a--tor, come, and vi--ſit all the Souls of thine:
Thou haſt inſpir'd our Hearts with Life; inſpire them now with Life divine.

Thou art the Comforter, the Gift
of God moſt high; the Fire of Love,
The everlaſting Spring of Joy,
and holy Unction from above.

Thy Gifts are manifold; thou writ'ſt
God's Laws in ev'ry faithful Heart:
The Promiſe of the Father, thou
doſt heav'nly Eloquence impart.

Enlighten our dark Souls, 'till they
thy Love, thy heav'nly Love embrace,
And (ſince we are by Nature frail)
aſſiſt us with thy ſaving Grace.

Drive far from us the mortal Foe,
and grant us to have Peace within;
That with thy Light and Guidance bleſt
we may eſcape the Snares of Sin.

Teach us the Father to confeſs,
and Son, who from the Grave reviv'd
And, with the Father and the Son,
Thee, Holy Ghoſt, from both deriv'd

With thee, O Father, therefore may
the Son, who was from Death reſtor'd
And Sacred Comforter, one God,
to endleſs Ages be ador'd,

VENI CREATOR.

[Second Metre.]

A 2 Voc.

Come, Ho---ly Ghoſt, Cre---a---tor, come, in---ſpire the Souls of thine,
'Till ev'---ry Heart which thou haſt made is fill'd with Grace Di---vine.
Thou art the Comforter, the Gift of God, and Fire of Love;
The e---ver---laſting Spring of Joy, and Unction from above.

Thy Gifts are manyfold; thou writ'ſt
God's Laws in each true Heart:
The Promiſe of the Father, thou
doſt heav'nly Speech impart.
Enlighten our dark Souls, till they
thy ſacred Love embrace;
Aſſiſt our Minds (by Nature frail)
with thy celeſtial Grace.

Drive far from us the mortal Foe,
and give us Peace within;
That, by thy Guidance bleſt, we may
eſcape the Snares of Sin.

Teach us the Father to confeſs,
and Son from Death reviv'd;
And with them both, Thee, Holy Ghoſt,
who art from both deriv'd.

With Thee, O Father, therefore may
the Son, from Death reſtor'd,
And Sacred Comforter, one God
devoutly be ador'd.
As in all Ages heretofore
has conſtantly been done,
As now it is; and ſhall be ſo,
when Time his Courſe has run.

BENEDICTUS.

Song of Zacharias, *Luke* I. *v.* 68.

Proper Tune.

1 Voc. [*Or to St.* Matthew's *Tune, at* Pſ. 33.

NOW bleſs'd be *Iſr'el's* Lord and God, whoſe Mer--cy at our Need

Has vi——ſi--ted his People's Grief, and them from Bondage freed.

And rais'd in faithful *David's* Houſe Sal——va——tion, which of old,

E'er ſince the World it ſelf began, his Prophets had foretold.

To save us from our spiteful Foes,
and keep his Oath in Mind,
Which he to *Abr'am* heretofore,
and to our Fathers sign'd;
That we from Fear and Danger freed,
his Temple may frequent;
And all our Days, as in his Sight,
in holy Life be spent.

And thou, O Child, shalt then be call'd
God's Prophet, to declare
His Message, and before his Face
his Passage to prepare.
To give them Light, who now in Shade
of Night and Death abide;
And in the Way that leads to Peace,
our Footsteps safely guide.

MAGNIFICAT.

Song of the B. Virgin, Luke I. v. 46.

A *New* Tune.

A. 2 Voc.
My Soul and Spi--rit fill'd with Joy, my God and Sa--viour praise,
Whose Goodness did from poor Estate his hum--ble Handmaid raise.
Me blest'd of God, the God of Pow'r, all A--ges shall con--fess;
Whose Name is ho--ly, and whose Love, his Saints shall e--ver bless.

The Proud, and all their vain Designs,
he quickly did confound;
He cast the Mighty from their Seat,
the Meek and Humble crown'd.

The Hungry with good Things are fill'd,
The Rich with Hunger pin'd:
He sent his Servant *Isr'el* Help,
and call'd his Love to Mind;

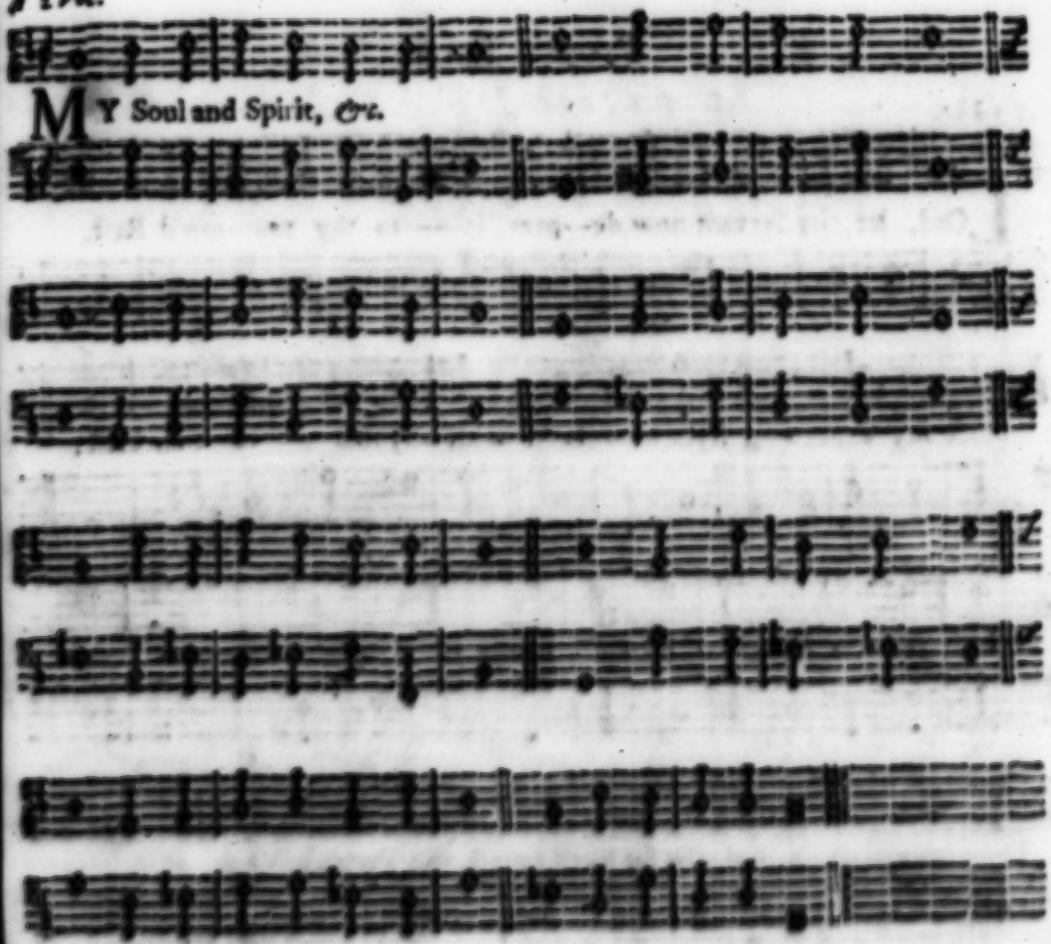
Whi

Which to our Father's, heretofore,
by Oath he did enſure,
To *Abr'am* and his choſen Seed,
for ever to endure.

To Father, Son, and Holy Ghoſt,
the God whom we adore,
Be Glory, as it was, is now,
and ſhall be evermore.

The *Old Tune* to the ſame Hymn.

A 2 Voc.



NUNC

NUNC DIMITTIS.

Song of St. Simeon, *Luke* II. *v.* 29.

Proper Tune.

A 2 Voc.

LOrd, let thy Servant now de--part in——to thy pro--mis'd Rest,
Since my expect-ing Eyes have been with thy Sal——va--tion bleſt;
Which till this Time thy favour'd Saints and Prophets on——ly knew,
Long ſince prepar'd, but now ſet forth in all the People's View.

A Light, to ſhew the Heathen World
the Way to ſaving Grace;
But O, the Light and Glory both
of Iſr'el's choſen Race.

To Father, Son, and Holy Ghoſt,
the God whom we adore,
Be Glory, as it was, is now,
and ſhall be evermore,

The

The *CREED.*

A *New* Tune.

1 2 Voc.

I Sted--fast--ly believe in GOD, the Fa---ther of all Might;
Who made this lower World, and all the glorious Worlds of Light.
And I be--lieve in Je---sus Christ, the e---ver--last--ing Word;
Th' Almighty Father's on--ly Son, and our most gracious Lord.

Conceiv'd by th'Holy Ghost, and of
the Virgin *Mary* born;
By *Pontius Pilate* doom'd to bear
most bitter Pains and Scorn.
Was crucifi'd; and, for a Time,
both dead and bury'd lay;
Descended into Hell; and rose
to Life on the Third Day;

Ascended up to Heav'n; and there
at God's Right Hand is plac'd;
From whence he shall return to judge
The Quick and Dead at last.

I likewise firmly do believe,
O Holy Ghost, in Thee;
The Holy Universal Church,
and Saints Community.

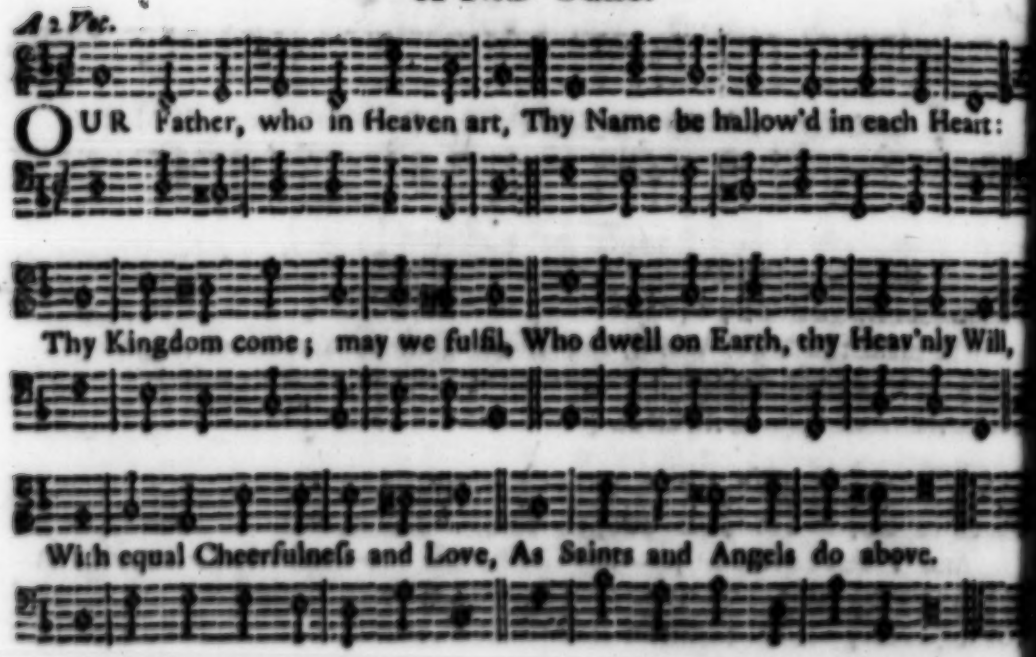
Forgiveness of repented Sins,
(through Christ, our Sacrifice;)
The Resurrection of the Dead,
and Life that never dies.
To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory, as it was, is now,
and shall be evermore.

The

The *LORD's PRAYER.*

[First Metre.]

A *New* Tune.


A 2 Voc.
OUR Father, who in Heaven art, Thy Name be hallow'd in each Heart:
Thy Kingdom come; may we fulfil, Who dwell on Earth, thy Heav'nly Will,
With equal Cheerfulneſs and Love, As Saints and Angels do above.

Give us this Day our daily Bread;
Us into no Temptation lead;
But with thy Grace preſerve us ſtill
From Sin, and ev'ry Thing that's ill.
For thine the Kingdom, and the Pow'r
And Glory are for evermore.

GLORIA PATRI.

To Father, Son, and Holy Ghoſt,
The God whom all the Sacred Hoſt
Of Saints and Angels do adore,
All Glory be; as heretofore
It was, is now, and ſo ſhall be
To Ages of Eternity.

The *LORD's PRAYER.*

2. [Second Metre.]

To the 119th Pſalm Tune, or any other Tune of 8 and 6 Syllables.

OUR Father, who in Heaven art,
all hallow'd be thy Name;
Thy Kingdom come; thy Will be done,
throughout this earthly Frame,
As cheerfully as 'tis by thoſe
who dwell with Thee on high;
Lord, let thy Bounty Day by Day
our daily Food ſupply,

As we forgive our Enemies,
thy Pardon, Lord, we crave;
Into Temptation lead us not,
but us from Evil ſave.
For Kingdom, Pow'r and Glory, all
belong, O Lord, to Thee;
Thine from Eternity they were,
and Thine ſhall ever be.

The *TEN COMMANDMENTS.*

A *New* Tune.

1. Voc.
GOD spake these Words: O Iſ---r'el, hear what I shall now command,
Thy Lord, and on---ly God am I, who with Al---migh---ty Hand,
From Ægypt's Land, and from the House of Bon---dage set thee free:
And therefore, Iſ---r'el, (1.) Thou shalt have no o---ther Gods but me.

(1.) Thou shalt no graven Image make,
nor Likeneſs shalt thou feign,
Of any Thing that Heav'n or Earth,
or watry Deeps contain,
Thou shalt not bow thy ſelf to them,
nor outward Worſhip pay;
Much leſs shalt thou, in Heart, adore,
and to an Idol pray.
For I thy God, a jealous God,
the Father's Sin chaſtize
To third and fourth Deſcent, of all
who are my Enemies,
But Mercy do to Thouſands ſhew,
and bounteouſly repay
All thoſe who me ſincerely love,
and my Commands obey.

(3.) The ſacred Name of God thy Lord
thou never shalt prophane;
For God will them not guiltleſs hold,
who takes his Name in vain.
(4.) Remember thou the Sabbath Day
to keep with holy Care;
Six Days for Labour thou shalt take,
to finiſh each Affair:
But God, thy Lord, the Seventh Day
his Sabbath did ordain,
In which thou shalt from ev'ry kind
of worldly Work refrain.
Thy ſelf, thy Children, Servants, then
from Labour shall be free,
Thy Cattle, and the Stranger, whom
thou tak'ſt to dwell with thee.

For God thy Lord the ſolemn Space
of Six whole Days did take,
The Heav'ns, Earth and Seas, and all
therein contain'd, to make;
But reſted on the Seventh Day,
which, for that Cauſe, he bleſt,
And ſanctify'd it to be kept
a Day of holy Reſt.

(5.) Honour thy Parents, that thou mayſt
both long and happy live
In that bleſt Land, which God, thy Lord,
did for thy Dwelling give.

(6.) From Murder. (7.) From Adultery.
(8.) And Theft thou ſhalt forbear:
(9.) Nor falſely ſhalt in any Caſe
againſt thy Neighbour ſwear.
(10.) Thou ſhalt not covet Houſe, or Wife,
or Man or Maid of his,
Or Ox, or Aſs, or ought whereof
he rightful Owner is.

Have Mercy therefore on us, Lord,
and all our Hearts incline,
With Diligence and Care, to keep
thoſe righteous Laws of thine.

The LAMENTATION of a *SINNER.*

To the ſame Tune.

O Lord, turn not thy Face from me,
who lie in woful State,
Lamenting all my ſinful Life
before thy Mercy Gate:
A Gate that opens wide to thoſe
that do lament their Sin:
Shut not that Gate againſt me, Lord,
but let me enter in.

And call me not to ſtrict Account,
how I have ſojourn'd here:
For then my guilty Conſcience knows
how vile I ſhall appear.
I need not to confeſs my Life
to Thee, who beſt can tell
What I have been, and what I am;
I know thou know'ſt it well.

The Circumſtances of my Crimes,
their Number, and their Kind,
Thou know'ſt 'em all, and more, much more
than I can call to Mind.

Therefore, with Tears, I come to beg
of my offended God,
For Pardon, like a Child that dreads
his angry Parents Rod.

So come I to thy Mercy Gate,
where Mercy doth abound,
Imploring Pardon for my Sin,
to heal my deadly Wound.
O Lord, I need not to rep[illegible]
the Comfort I would ha[illegible]
Thou know'ſt, O Lord, be[illegible] I aſk,
the Bleſſing I do crave.

Mercy, good Lord, Mercy I aſk;
this is the total Sum:
For Mercy, Lord, is all my Suit;
Lord, let thy Mercy come.

To Father, Son, and Holy Ghoſt,
the God whom we adore,
Be Glory, as it was, is now,
and ſhall be evermore.

SONG *of the* Angels, *at the* Nativity *of our* Bleſſed Saviour.

Luke II. *from ver.* 8. *to ver.* 15.

To St. James's Tune, (Page 8.) or any other Tune of 8 and 6 Syllables.

While Shepherds watch'd their Flocks
all ſeated on the Ground, (by Night
The Angel of the Lord came down,
and Glory ſhone around.

"Fear not, ſaid he, (for mighty Dread
"had ſeiz'd their troubled Mind)
"Glad Tidings of great Joy I bring
"to you, and all Mankind:

"To

" To you, in *David*'s Town, this Day
" is born, of *David*'s Line,
" The Saviour, who is Christ the Lord;
" and this shall be the Sign:

" The heav'nly Babe you there shall find
" to humane View display'd,
" All meanly wrapt in swathing Bands,
" and in a Manger laid.

Thus spake the Seraph, and forthwith
appear'd a shining Throng
Of Angels praising God, and thus
address their joyful Song:

" All Glory be to God on high,
" and to the Earth be Peace;
" Good Will henceforth, from Heav'n to
" begin and never cease. (Men,

For *EASTER-DAY.*

[First Hymn.]

To St. Anne's *Tune,* (Page 14.) *or any other Tune of* 8 *and* 6 *Syllables.*

1 *Cor.* 5. 7. SInce Christ, our Passover, is slain
a Sacrifice for all;
Let all with thankful Hearts agree
to keep the Festival:

Not with the Leaven, as of old,
of Sin and Malice fed;
But with unfeign'd Sincerity,
and Truth's unleaven'd Bread.

Rom. 6. 9. Christ being rais'd by Pow'r divine,
and rescu'd from the Grave,
Shall die no more; Death shall on
no more Dominion have: (him

v. 10. For that he dy'd, 'twas for our Sins
he once vouchsaf'd to die;
But that he lives, he lives to God,
for all Eternity:

v. 11. So count your selves as dead to Sin,
but graciously restor'd,
And made, henceforth, alive to God,
through Jesus Christ our Lord.

To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

For *EASTER-DAY.*

[Second Hymn.]

To St. Anne's *Tune,* (Page 14.) *or any other Tune of* 8 *and* 6 *Syllables.*

(made

1 *Cor.* 15. 20. CHrist from the Dead is rais'd, and
the First Fruits of the Tomb;
For, as by Man came Death, by Man
did Resurrection come.

v. 21. For, as in *Adam*, all Mankind
did Guilt and Death derive;
So, by the Righteousness of Christ,
shall all be made alive.

Colos. 3. 1. If then ye risen are with Christ,
seek only how to get (Christ
The Things that are above, where
at God's right Hand is set.

To Father, Son, and Holy Ghost,
the God whom we adore,
Be Glory; as it was, is now,
and shall be evermore.

Three HYMNS *for the Holy Communion.*

To be Sung to any Tune of 8 *and* 6 *Syllables.*

HYMN I.

Out of the Revelations *of St.* John.

Ch. 4. THou God, all Glory, Honour, Pow'r
art worthy to receive, (made,
Since all Things by thy Pow'r were
and by thy Bounty live.

Ch. 5. And worthy is the Lamb, all Pow'r,
v. 12. Honour and Wealth, to gain
Glory and Strength; who for our Sins
a Sacrifice was slain.

v. 9. All worthy thou, who hast redeem'd
and ransom'd us to God,
From ev'ry Nation, ev'ry Coast,
by thy most precious Blood.

v. 13. Blessing and Honour, Glory, Pow'r,
by all in Earth and Heav'n,
To him that sits upon the Throne,
and to the Lamb, be giv'n.

HYMN II.

Revelations, *Chap.* 19.

V. 5. ALL ye who faithful Servants are
of our Almighty King (great,
Both high and low, and small and
his Praise devoutly sing!

v. 7. Let us rejoyce and render Thanks
to his most holy Name;
Rejoyce, rejoyce, for now is come
the Marriage of the Lamb.

v. 8. His Bride her self has ready made,
How pure and white her Dress!
which is her Saints Integrity,
and spotless Holiness.

O therefore blest'd is ev'ry one,
who to the Marriage Feast,
And holy Supper of the Lamb,
is call'd a welcome Guest.

HYMN III.

The Thanksgiving *in the* Church Communion-Service.

TO God be Glory, Peace on Earth,
to all Mankind good Will!
We bless, we praise, we worship Thee,
and glorify Thee still:

And Thanks for thy great Glory give,
that fills our Souls with Light;
O Lord! God! Heav'nly King! the God
and Father of all Might.

And Thou, begotten Son of God
before all Time begun;
O Jesu Christ! God, Lamb of God!
the Father's only Son!

Have Mercy thou, that tak'st the Sins
of all the World away!
Have Mercy, Saviour of Mankind,
and hear us when we pray!

O thou who sit'st at God's right Hand,
upon the Father's Throne,
Have Mercy on us, thou, O Christ,
who art the Holy One!

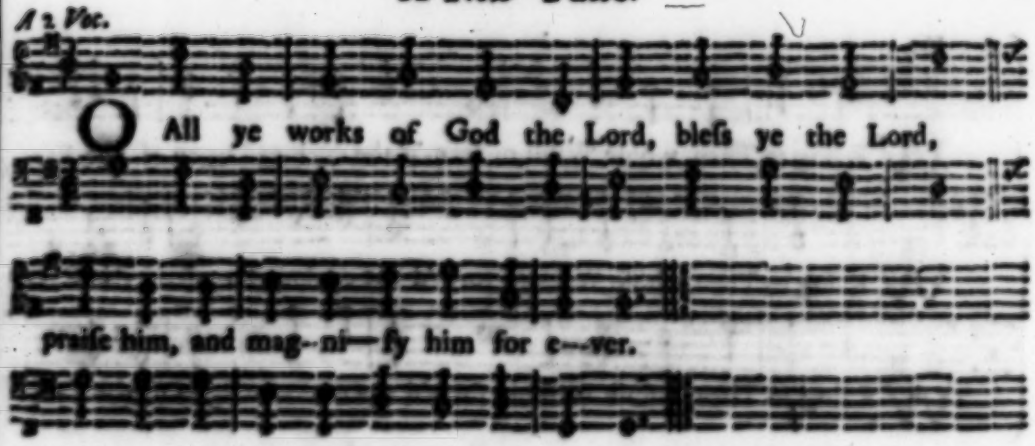
The Lord, who with the Holy Ghost,
whom Earth and Heav'n adore,
In Glory of the Father art
most high for evermore.

The

The SONG *of the* Three Holy Children.

Benedicite, omnia Opera Domini.

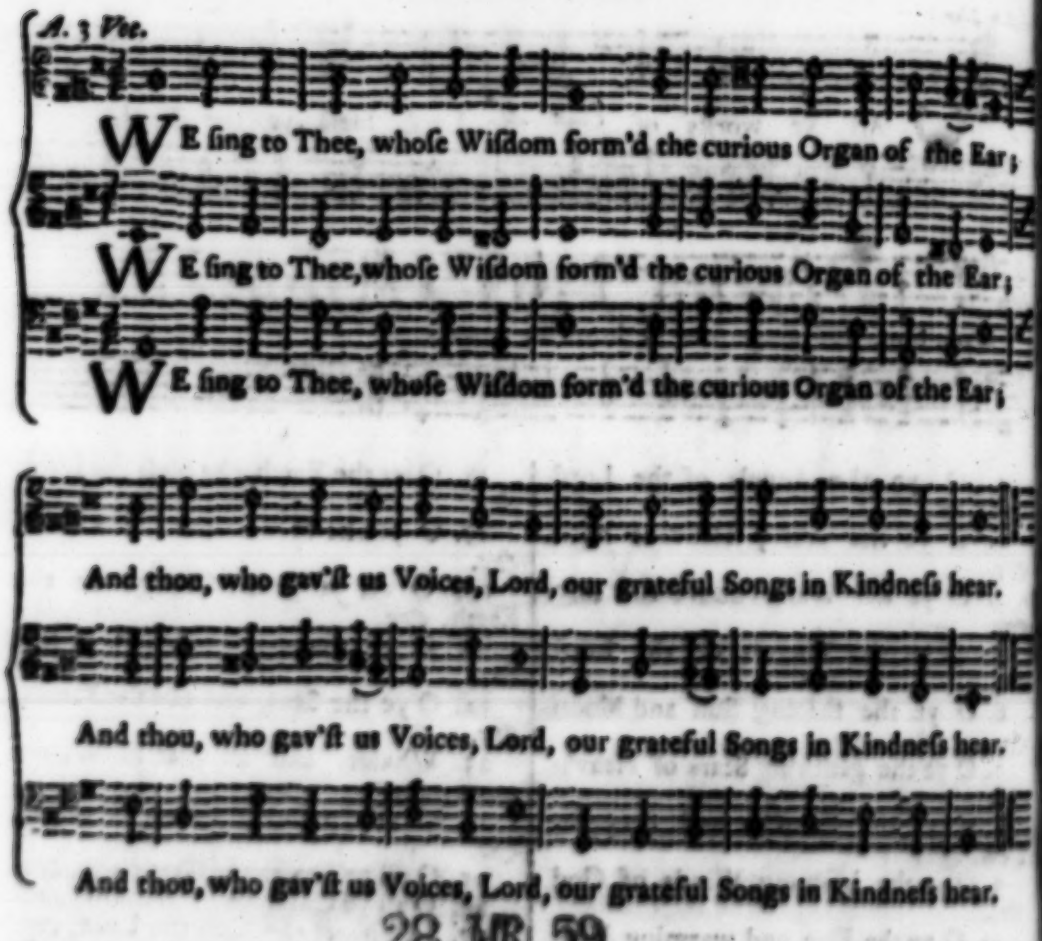
A *New* Tune.



2. O ye the Angels of the Lord, bleſs, *&c.*
3. O ye the Starry Heavens high, *&c.*
4. O ye the Waters above the Sky, *&c.*
5. O ye the Powers of the Lord, *&c.*
6. O ye the ſhining Sun and Moon, *&c.*
7. O ye the gliſt'ring Stars of Heav'n, *&c.*
8. O ye the Show'rs and dropping Dew, *&c.*
9. O ye the blowing Winds of God, *&c.*
10. O ye the Fire and warming Heat, *&c.*
11. Ye Winter and the Summer Tide, *&c.*
12. O ye the Dews and binding Froſts, *&c.*
13. O ye the Froſts and chilling Cold, *&c.*
14. O ye congealed Ice and Snow, *&c.*
15. O ye the Nights and lightſome Days, *&c.*
16. O ye the Darkneſs and the Light, *&c.*
17. O ye the Light'nings and the Clouds, *&c.*
18. O let the Earth eke bleſs the Lord, *&c.*
19. O ye the Mountains and the Hills, *&c.*
20. O all ye green Things on the Earth, *&c.*
21. O ye the ever-ſpringing Wells, *&c.*
22. O ye the Seas, and eke the Floods, *&c.*
23. Whales, and all that in Waters move, *&c.*
24. O all ye flying Fowls of th'Air, *&c.*
25. O all ye Beaſts and Cattle eke, *&c.*
26. O all ye Children of Mankind, *&c.*
27. Let *Iſrael* eke bleſs the Lord, *&c.*
28. O ye the Prieſts of God the Lord, *&c.*
29. O ye the Servants of the Lord, *&c.*
30. Ye Spirits and Souls of righteous Men, *&c.*
31. Ye holy, and ye meek of Heart, *&c.*
32. O *Ananias*, bleſs the Lord; bleſs thou the Lord, praiſe him, *&c.*
33. O *Azarias*, bleſs the Lord; bleſs thou the Lord, praiſe him, *&c.*
34. And *Miſael*, bleſs thou the Lord; bleſs thou the Lord, praiſe him, and magnify him for ever.

An HYMN *on the Divine Use of* MUSICK.

A *New* Tune.


A. 3 Voc.
WE sing to Thee, whose Wisdom form'd the curious Organ of the Ear;
WE sing to Thee, whose Wisdom form'd the curious Organ of the Ear;
WE sing to Thee, whose Wisdom form'd the curious Organ of the Ear;
And thou, who gav'st us Voices, Lord, our grateful Songs in Kindness hear.
And thou, who gav'st us Voices, Lord, our grateful Songs in Kindness hear.
And thou, who gav'st us Voices, Lord, our grateful Songs in Kindness hear.

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We'l joy in God, who is the Spring
of lawful Joy, and harmless Mirth;
Whose boundless Love is justly call'd,
The Harmony of Heav'n and Earth.

Thy Praises, dearest Lord, alone
our grateful Anthems shall rehearse;
Which rightly Tun'd, are rightly fill'd,
The MUSICK of the *Universe.*

And whilst we sing, we'l consecrate
to Thee that violated Art,
In off'ring up, by every Tongue,
with every Song a flaming Heart.

We'l hallow Pleasure, and redeem
from vulgar Use our Tuneful Voice:
Those Lips that wantonly have sung,
shall be employ'd in nobler Joys.

Thus we, poor Mortals, here on Earth
will imitate the heav'nly Quires;
And in exalted Notes, we'l send
in holy Hymns our rais'd Desires.

And that we may be sure above,
when there we come our Part to know;
We'l practise, both at Home and Church,
our *Hallelujahs* here below.

A TA-

A

TABLE

OF ALL THE

Psalms and *Hymns*

IN THIS

SUPPLEMENT;

WITH

The TUNES proper to each of them, and the *PSALMS* adapted to each TUNE.

To which is added,

A TABLE of *PSALMS* suited to the *Feasts* and *Fasts* of the Church, *&c.*

ALSO,

TABLES of all the *PSALMS* of the *New Version* of *N. Brady* and *N. Tate*; the *Old Version* of *T. Sternhold* and *J. Hopkins*; and the *Version* of Dr. *Patrick*; directing what *Tunes* are fitted for each *Psalm.*

The Whole made very Plain *and* Easy *for all that delight in* PSALMODY.

FOR your *Inſtructions* to the Singing of theſe *PSALMS*, you are referr'd to the INTRODUCTION, plac'd at the Beginning of this Supplement, *Page* v, *&c.*

☞ *Note:* All PSALMS of *Prayer, Mourning, Diſtreſs, &c.* are to be ſung to *grave, flat* Tunes; as *London Old, Briſtol, Martyrs, Mancheſter, All-Saints, The Penitents, &c.* And all PSALMS of *Thankſgiving, Praiſe, &c.* to *airy, ſharp* Tunes, as *St. David's, London New, St. Mary's, St. Matthew's, St. James's, St. Anne's, St. Luke's, St. John's, &c.*

A TA

A TABLE OF THE SUPPLEMENT, &c.

PSALMS *of the* New Version, *with their* TUNES, *in Order as they are placed, and the* Psalms *adapted to each* Tune.

Note, The *Psalms* and *Hymns* mark'd thus*, have *New Tunes* to them.

Pag.	Psal.	NAMES *of the* Tunes.	Psalms *adapted to each* Tune.
1	1	*Proper.*	
2	2	Cambridge.	10.
2	3	*St. Paul.	35, 56, 61, 64, 71, 85, 115.
3	4	Oxford.	
3	5	*St. Andrew.	23, 41, 125.
4	6	Briſtol.	38, 61, 83.
4	7	London *Old.*	6, 22, 39, 56, 61, 79, 90, 129.
5	8	St. Mary, *alias* Hackney.	9, 33, 66, 84, 92, 98, 99, 105, 108, 135, 145.
5	9	Gloceſter.	
6	11	Martyrs.	2, 15, 35, 38, 74, 83, 124, 129, 134, 141.
6	12	Canterbury.	4, 17, 20, 23, 27, 55, 71, 78, 85, 125.
7	13	Windſor.	1, 41, 42, 54, 72, 102, 131, 146.
7	15	*Sion.	16, 24, 48, 84, 121, 125, 128.
8	17	Old 18th Pſalm Tune.	
8	19	*St. James.	1, 8, 26, 41, 127, 128.
9	21	*Proper.*	
10	22	Salisbury.	64, 79.
10	25	Southwell.	31, 51, 67, 130, 142.

A TABLE of

Pag.	Pſal.	NAMES of the Tunes.	Pſalms adapted to each Tune.
11	26	York.	5, 10, 53, 58, 64, 75, 82, 94, 132, 143.
11	27	Norwich.	58, 109, 129.
12	33	*St. Matthew.	34, 99, 105, 108, 133.
12	34	Litchfield.	44, 52, 94.
13	38	*All-Saints.	28, 77.
14	39	*The Penitents.	6, 7, 22, 28, 74, 90, 102; The 10 Commandments, and Lamentation of a Sinner.
14	42	*St. Anne.	105, 126, 133, 135, 145.
15	48	Exeter.	59, 72, 99.
15	55	Manchester.	27, 28, 86, 102, 146.
16	60	Old Ten Commandments Tune.	
16	71	Old 68th Pſalm Tune.	
17	77	*Proper.*	
18	81	*Proper.*	92, 122.
19	84	Wincheſter.	133.
19	86	*Proper.*	
20	88	Old 51ſt Pſ. Tu.	69, 70.
21	92	*St. John.	30, 117, 118, 122, 133.
21	95	*St. Luke.	57, 101, 103, 104, 106, 111, 150; (or as Pſ. 100.)
22	96	*St. Martin.	
23	100	*Proper.*	18, 29, 32, 36, 40, 62, 65, 73, 89, 107, 114, 123, 144.
23	113	*Proper.*	37, 46, 50, 63, 76, 87, 91, 110, 120. (Or to the Old 112th Pſalm Tune, Page 35.)
24	115	Weſtminſter.	1.
25	116	*Proper.*	
26	117	St. David.	8, 9, 33, 66, 84, 92, 98, 99, 105, 108, 133, 135, 145.
26	119	*Proper.*	
27	130	*St. Giles.	25, 31, 51, 67, 142.
27	137	*St. Mark.	14, 80. (Or as Pſalm 100.)
28	140	Old 137th Pſ. T.	
28	142	*St. Thomas.	25, 31, 51, 67, 130.
29	147	London *New.*	9, 24, 99, 116.
29	148	*Proper.*	
30	149	*To the 67th Pſalm Tune in *Particular Meaſures*, Pag. 33.	
49		*Veni Creator*, (1ſt Meaſ.)	43, 47, 68, 103, 111, 112, 139. (Or as Pſ. 100.)

PSALMS

PSALMS *in* Particular Meaſures; *which make up the whole Variety in the* Old Verſion *of* Tho. Sternhold *and* J. Hopkins.

Pag.	Pſalms *in Particular Meaſures.*	*The* Tunes *to each* Pſalm.
31 32	*Pſal. 47	*The* Old *50th* Pſalm *Tune*; *and a* New *Tune to the ſame* Pſalm.
33	93	
33	117	
33	*Pſalm 67	*To the* 149*th* Pſalm *of the* New *Verſion, and the* 104*th of the* Old.
34	117	
34	*Pſalm 111	*To the Old* 111*th* Pſalm.
35	131	
35	Pſalm 112	
36	127	*Old* 112*th* Pſalm *Tune.*
36	134	
37	Pſalm 120—	*Old* 120*th* Pſalm *Tune.*
37	*Pſalm 121	*To the Old* 121*ſt* Pſalm.
38	129	
39	Pſalm 122	
40	133	*Old* 122*d* Pſalm *Tune.*
40	Pſalm 124	
41	54	*Old* 124*th* Pſalm *Tune.*
41	*Pſalm 125 (1ſt Metre)	JERSEY *Tune*: *To the Old* 125*th* Pſalm.
42	Pſalm 125 (2*d Metre*)	*To the Old Ten Commandments Tune*, Page 16.
43	Pſalm 53	
43	*Pſalm 126	*To the Old* 126*th* Pſalm.
44	114	
45	Pſalm 130	*Old* 130*th* Pſalm *Tune.*
46	54	
46 47	**Pſal. 136—	*Two Tunes*: *To the Old* 136*th* Pſalm.
47	*A Double* Gloria	Patri *of* 8 *and* 6 *Syllables.*

A TABLE of

The HYMNS.

Pag.	NAMES of the Hymns.	The Tunes proper to them.
48	*Te Deum Laudamus*	*Proper.*
49	*Veni Creator*, (First Metre.)	*Proper, at Conſecration of Prieſts.*
50	*Veni Creat.* (2d Met.)	*Proper.*
51	*Benedictus.*	*Proper.*
52	*Magnificat.*	New *Tune, and the* Old *Proper Tune.*
53		
54	*Nunc Dimittis.*	*Proper.*
55	*Creed.	
56	*Lord's Prayer, (*Firſt Metre.*)	
56	Lord's Prayer, (Second Metre.)	119th Pſalm *Tune, or any other of* 8 *and* 6 *Syllables.*
57	*Ten Commandments.	
58	Lamentation of a Sinner.	
58	Song of the Angels at our Saviour's Nativity.	*To* St. JAMES's *Tune,* Pag. 8. *or any other of* 8 *and* 6 *Syllables.*
59	For Eaſter-Day, (*Firſt Hymn.*)	
59	For Eaſter-Day, (*Second Hymn.*)	*To* St. ANNE's *Tune,* Pag. 14. *or any other of* 8 *and* 6 *Syllables.*
60	1st Hymn for the	
60	2d Holy Com-	*To any* Tune *of a* Pſalm *or* Hymn *of* 8 *and* 6 *Syllables.*
60	3d munion.	
61	*Song of the Three Holy Children.	
62	*Hymn on Divine Uſe of Muſick.	*A Tune in Three Parts.*

Proper PSALMS, *ſuited to the* FEASTS *and* FASTS *of the Church, &c.*

For CHRISTMAS-*Day.*

PSALM 2. from Verſe 5, to the End. Pſ. 45. v. 6, 7. Pſ. 89. v. 26, 27, 28, 29. Pſ. 110. Pſ. 118. v. 19, to the End. The Song of the Angels, &c.

For Aſh-Wedneſday, or in any Time of Lent.

Pſalm 6, 32, 38, 51, 102, 130, 143.

For

the SUPPLEMENT, *&c.*

For Good-Friday, or Paſſion Week.

Pſalm 2. v. 1, 2, 3, 4. Pſ. 22. v. 4, to 9. and v. 14, to 20. Pſ. 31. v. 11, to 15. Pſ. 39. v. 11, 12. Pſ. 40. v. 5, to 11. Pſ. 54. Pſ. 69, 70, 88.

For Eaſter-Day.

Pſalm 16. v. 8, 9, 10, 11. Pſ. 45. v. 6, 7. Pſ. 89. v. 5, 6, 7, 8. Pſ. 118. v. 19, to 26. *Eaſter Hymns. Te Deum.*

For Aſcenſion-Day, or the Sunday after.

Pſalm 24, 47, 68, 97, 99, 108.

For Whitſunday.

Pſalm 48. Pſ. 51. v. 10, 11, 12. Pſ. 68. v. 11, to 23. Pſ. 104. v. 1, 2, 3, 4. Pſ. 122. Pſ. 143. v. 10, 11. *The Creed. Veni Creator.*

For Trinity-Sunday.

Pſalm 33. v. 4, 5, 6, 7. Pſ. 81. Pſ. 136. v. 4, to 10. *Te Deum.*

For the 30*th of* January, *being the Day of the Martyrdom of King* Charles I.

Pſalm 7. v. 1, 2, 3, 4, 5. Pſ. 25. v. 19, 20, 21, 22. Pſ. 41. v. 5, 6, 7, 8, 9. Pſ. 56. v. 1, 2, 3, 4, 5, 6. Pſ. 59. v. 1, 2, 3, 4. Pſ. 94. v. 20, 21. Pſ. 140. v. 1, 2, 3, 4.

On a KING *or* QUEEN's *Acceſſion to the Crown.*

Pſalm 18. v. 43, 44, 45, 46. Pſ. 21. the 4 firſt Staves. Pſ. 28. the laſt Verſes. Pſ. 45. the 5 laſt Verſes. Pſ. 101, 121.

For the 29*th of* May.

Pſ. 18. v. 15, 16, 17, 18. Pſ. 66. v. 1, 2, 3, 4. Pſ. 126.

For the 5*th of* November.

Pſalm 7. the two laſt Staves. Pſ. 124, 126, 129.

In Time of Conſpiracy and Rebellion.

Pſalm 5. v. 9, to the End. Pſ. 10, 17, 27, 28, 31, 33, 35, 44, 46, 49, 52, 54, 55, 57, 59, 60, 62, 64, 68, 71, 74, 79, 83, 109, 140, 141.

On a Publick Faſt in Time of War.

Pſalm 20. the 3 firſt Staves. Pſ. 33. the 2 laſt Staves. Pſ. 68. v. 1, 2, 3. Pſ. 74. v. 22, 23. Pſ. 79. v. 6, 7, 8, 9, 10. Pſ. 81. the 2 laſt Staves. Pſ. 144. v. 6, 7, 8, 9.

Whom bad Succeſs.

Pſalm 44. v. 9, to 15. and v. 23, 24, 25, 26. Pſ. 74. v. 10, to 15. Pſ. 81. the 2 laſt Staves. Pſ. 108. v. 11, 12, 13.

Thankſgiving for a Victory.

Pſalm 9. the 3 firſt Staves. Pſ. 18. v. 37, to 43. and the 5 laſt Verſes. Pſ. 20. the two laſt Staves. Pſ. 21. the two laſt Staves. Pſ. 28. the two laſt Staves. Pſ. 68. v. 11, 12. Pſ. 78. v. 65, 66. Pſ. 98. v. 1, 2, 3, 4. Pſ. 118.

Thankſgiving Pſalms in General.

Pſalm 33, 66, 81, 84, 92, 95, 96, 98, 100, 103, 104, 105, 106, 107, 108, 111, 117, 118, 135, 136, 138, 145, 147, 148, 150.

The Excellency of God's Word.

Pſalm 12, 19, 119.

The Bleſſed Man deſcribed.

Pſalm 1, 15, 24, 32, 92, 112, 119, 128.

For the Holy Sacrament.

Pſalm 23. Pſ. 26. v. 6, 7. Pſ. 27. v. 4, 5, 7, 8, 9. Pſ. 36. v. 5, to 11. Pſ. 42. v. 1, 2. Pſ. 43. v. 3, 4, 5. Pſ. 84, 103, 116, 122. And Hymns for the Sacrament.

Whether in *Adverſity* or *Proſperity*, often ſing the *SONG of the Three Holy Children*; in which, all *Creatures* or *Things* that have Breath are invited to give GOD Praiſe.

A TABLE of the Whole Book of PSALMS of the New Version of Dr. Brady and Mr. Tate; and what Tunes in this Supplement may be ſung to each Pſalm.

The 94 Pſalms following, of 8 Syllables each in the First and Third Lines, and 6 Syllables each in the Second and Fourth Lines, may be ſung to any Tune of the ſame Meaſure; (viz.)

PSALM 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, 19, 20, 21, 22, 23, 24, 26, 27, 28, 30, 33, 34, 35, 38, 39, 41, 42, 44, 45, 48, 49, 52, 53, 54, 55, 56, 58, 59, 61, 64, 66, 71, 72, 74, 75, 77, 78, 79, 81, 82, 83, 84, 85, 86, 90, 92, 94, 98, 99, 102, 105, 108, 109, 115, 116, 117, 118, 119 *(to its proper Tune)*, 121, 122, 124, 125, 126, 127, 128, 129, 131, 132, 133, 134, 135, 138, 140, 141, 143, 145, 146, 147.

The 37 Pſalms following, of 8 Syllables each Line, to any Tune of the ſame Meaſure; (viz.)

Pſalm 14, 18, 29, 32, 36, 40, 43, 47, 57, 60, 62, 65, 68, 69, 70, 73, 80, 88, 89, 91, 95, 96, 97, 100 *(to its proper Tune)*, 101, 103, 104, 106, 107, 111, 112, 114, 123, 137, 139, 144, 150.

Nineteen Pſalms in different Metres, and what Tunes are proper to each of them; (viz.)

Pſalm 25, 31, 51, 67, 130, 1[illegible]; are to be ſung to the following Tunes only, at *Southwell, St. Giles,* and *St. Thomas.*

Pſalm 37, 46, 50, 63, 76, 87, 91, 110, 113, 120; to the Proper Tune of Pſalm 113, or to the Old 112th.

Pſalm 136, 148; to the 148th Pſalm Tune.

Pſalm 149; to the 67th Pſalm Tune in the Pſalms of *Particular Meaſures.*

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A TABLE of the Whole Book of PSALMS of the Old Verſion of T. Sternhold and J. Hopkins; the Tunes in this Supplement being fitted to each Pſalm.

The 129 Pſalms following, of 8 and 6 Syllables, may be ſung to any Tune of the ſame Meaſure in this Supplement; (viz.)

PSALM 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 46, 47, 48, 49, 51 (2d Metre), 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 68, 69, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 101, 102, 103, 105, 106, 107, 108, 109, 110, 114, 115, 116, 117, 118, 119 *(to its Proper Tune)*, 123, 128, 129, 131, 132, 133, 135, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 149, 150.

The 2 Pſalms following, to any Tune of a Pſalm of 8 Syllables each Line; (viz.)

Pſalm 51; and Pſ. 100, *(which commonly is ſung to its Proper Tune.)*

the SUPPLEMENT, *&c.*

The 9 Pſalms following in different Metres, and what Tunes are proper to each of them; (viz.)

Pſalm 25, 45, 2d Metre of Pſalm 50, 67, 70, 134; to *Southwell*, *St. Giles*, or *St. Thomas's* Tune only.
Pſalm 113; to its Proper Tune.
Pſalm 136 (2d Metre), 148; to the 148th Pſalm Tune.

The 15 Pſalms in Particular Meaſures, the Tunes fitted to them being plac'd in Order in the Pſalms of Particular Meaſures; (viz.)

Pſalm 50, 104, 111, 112, 120, 121, 122, 124, 125 (1ſt and 2d Metres), 126, 127, 130, 136.

A TABLE of the Whole Book of PSALMS *of Dr.* Patrick's *Verſion, the* Tunes *in this* Supplement *being fitted to each* Pſalm.

The 55 Pſalms of 8 and 6 Syllables, to any Tune of the ſame Meaſure; (viz.)

PSALM 2, 3, 4, 8, 11, 15, 16, 19, 21, 22, 24, 26, 27, 28, 34, 36, 40, 46, 47, 50, 54, 56, 57, 60, 63, 64, 66, 75, 84, 86, 89, 92, 94, 98, 102, 105, 108, 111, 117, 118, 119 (*to its Proper Tune*), 120, 121, 123, 124, 128, 129, 131, 135, 138, 141, 142, 143, 146, 150.

The 42 Pſalms (2d Metres) of 8 and 6 Syllables, to any Tune of the ſame Meaſure; (viz.)

Pſalm 1, 5, 6, 7, 12, 13, 14, 23, 29, 30, 32, 33, 37, 39, 42, 43, 49, 51, 65, 73, 79, 90, 91, 93, 95, 96, 97, 100, 103, 104, 110, 112, 115, 116, 125, 126, 130, 133, 134, 139, 145, 147.

The 81 Pſalms of 8 Syllables each Line, may be ſung to any Tune of a Pſalm of the ſame Meaſure; (viz.)

Pſalm 1, 5, 6, 7, 9, 10, 12, 13, 14, 17, 18, 23, 29, 30, 31, 32, 33, 35, 37, 38, 39, 41, 42, 43, 44, 45, 48, 49, 51, 52, 55, 58, 59, 61, 65, 68, 69, 72, 73, 74, 76, 77, 78, 79, 80, 81, 83, 87, 88, 90, 91, 93, 95, 96, 97, 99, 100 (*to its proper Tune*), 103, 104, 106, 107, 109, 110, 112, 115, 116, 122, 125, 126, 127, 130, 132, 133, 134, 137, 139, 140, 144, 145, 147, 149.

The 16 Pſalms in other Meaſures; (viz.)

Pſalm 25, 53, 62, 67, 70, 71; to *Southwell*, *St. Giles*, or *St. Thomas's* Tune only.
Pſalm 20, 82, 85, 101, 113, 114, and 2d Metre of Pſ. 136; to the 113th Pſ. Tune.
Pſalm 135 (2d Metre), 136, 148; to the 148th Pſalm Tune.

FINIS.

Advertiſement.

SOld by *James Holland*, at the *Bible* and *Ball* at the Weſt-End of St. *Paul's*, *London*, Dr. *Brady's* and Mr. *N Tate's* New Verſion of the *Pſalms* in large 8°, on a fair Character (for the Uſe of Clerks and Aged Perſons) ſingle, or bound up with *Common-Prayer Books*, with the *Supplement*, or without. The ſame likewiſe in 12°. All ſorts of Large and Small *Bibles* and *Common-Prayer Books*, bound in Turkey-Leather. A New Set of *Cuts* for the *Common-Prayer*, Engraven by *John Sturt*, [far Exceeding any done before,] and neatly printed both in 8° and 12°. A *Compleat Hiſtory* of the *Holy Bible*, in 3 Volumes in 8°, adorn'd with above 150 Copper Cuts, curiouſly Engraven by *John Sturt*. The *Duty of Man's* Works; and *Duty of Man*, in all Sizes.

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